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### <mark>EDITOR'S NOTE</mark> BY GEORGE!



pic journeys begin with a single step. In this issue we're celebrating the power of travel to inspire, inform, and transform us all, whether we're taking a small stride into the lavender fields of Provence or a giant leap to the glaciers and peaks of Torres del Paine in Chile's Patagonia. Adventure is all around us, and sometimes all it takes to appreciate it is the pluck to explore a new path and the daring to dream of faraway places. With this issue we're excited to launch ARTISTS ON EXPEDITION, a series of creative narratives that reveal how our geographic journeys are also odysseys of the imagination. In our debut edition, illustrator Christoph Niemann heads to Norway's Svalbard Islands, sketchbook in hand, to create a travelogue that captures the beauty and wonder of the Arctic Ocean. Another epic journey, this one south of the Equator, is featured on our cover. Machu Picchu rises high in the Peruvian Andes in an image shot by Michael Melford while on a National Geographic Expeditions trip. Our history with the Inca citadel dates back more than a century; the National Geographic Society funded Hiram Bingham's explorations of the 15th-century complex and first published images of his discoveries in 1913. The storied city continues to captivate travelers today.

Now we'd love to hear from you. Tell us what you'd like to see in *Traveler* and which destinations appeal to you most by emailing *natgeotravel@natgeo.com*. And don't forget to dream of epic journeys! —*George W. Stone, Editor in Chief* 

### **Nat Geo Highlights**

### ALL ABOUT EINSTEIN

Directed by Ron Howard, the first season of *Genius* tracks the brainy path of Albert Einstein on his way to discovering the theory of relativity. The Nat Geo show debuts April 25.

### LITERARY TRAVELS

Let Mark Twain, Jane Austen, and Jack Kerouac be your guides. Nat Geo's second edition of Novel Destinations, out in May, will have you booking it to more than 500 literary sites, from Kafka's museum in Prague to Hemingway's home in Key West. Buy a copy at shopnatgeo.com.

### 100 BEST DESTINATIONS

Explore Ireland's Wild Atlantic Way in the spring, Botswana's Okavango Delta in the summer, China's panda sanctuaries in the fall, and Quebec's carnivals in the winter in our vibrant new newsstand publication 100 Best Destinations, an amazing journey around the world in four seasons.

### **SUBSCRIBE NOW**

Our goal is to inspire our readers to explore the world. For ideas about where to go next, subscribe to National Geographic Traveler at natgeotravel.com.





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Touching my first glacier at Glacier

National Park, in Montana, launched my passion for climbing.

—A.F.

Hanging by my fingertips on a ledge in Grindelwald, Switzerland. taught me the importance of hiking with a buddy.

-М.Т.

My friend and I drove all around New Zealand in a yellow VW bus. —Н.В.

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There's nothing like witnessing the majesty of the annual humpback whale migration in Maui.

Living in

families

Kenya for six months with

three amazing

whetted my

appetite for

exploring

different

cultures.

I spent a month

learning about

people, seeing

reindeer, and

jumping into a

hole cut in an

iced-over lake

after a Finnish

sauna.

—В.Е.

in Finland,

the Suomi

—H.H.

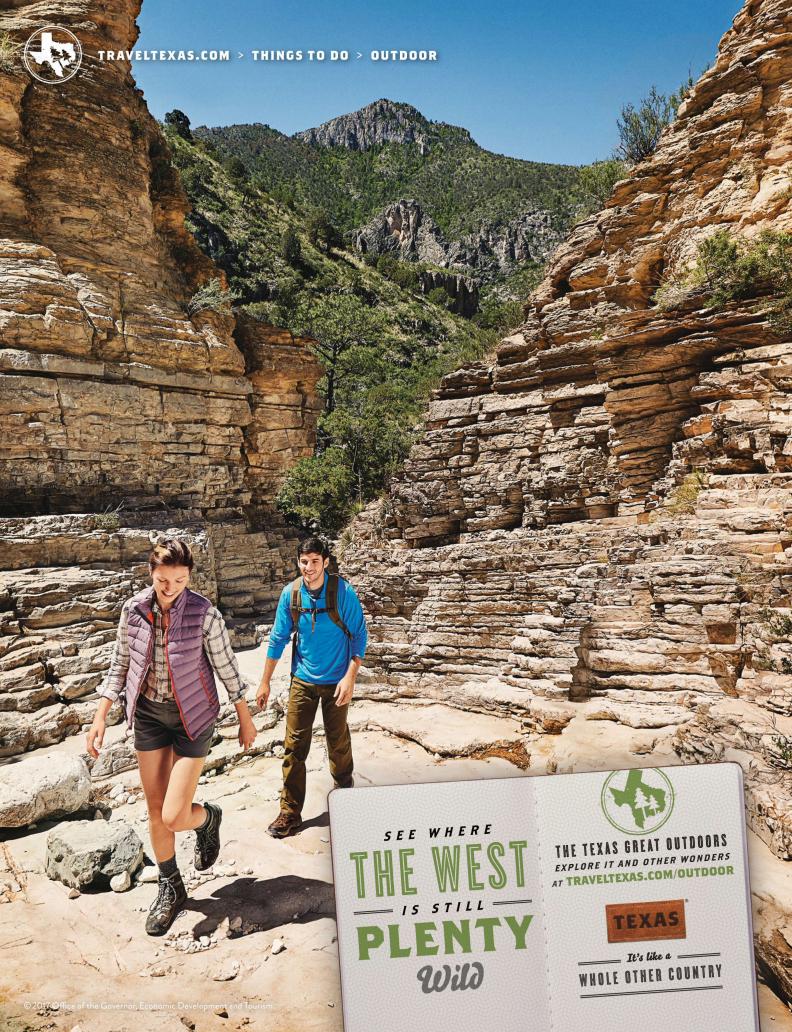
—P.T.

through Europe for three months after I graduated from college. I came home with an insatiable desire for more travel-and with a mountain of credit card

-HW

I backpacked

What trip changed your life? at #NatGeo TravelChat



VOLUME 34, NUMBER 2

### In This Issue

### **NORTH**

In the debut of our new Artists on Expedition series, illustrator Christoph Niemann takes his sketchbook on a cruise to Svalbard, Norway. p. 42

### **WORTH EVERY** STEP

From Peru's Huayna Picchu to Tibet's Potala Palace, we spotlight 15 iconic treks to take in stride. p. 55

### **ENDS OF THE** EARTH

Venture to Chile's Patagonia, where shimmering glacial lakes and jagged peaks seem out of this world. p. 60

### FINDING LAND'S END

Take a trip back in time to Brittany, in westernmost France, where ageold traditions are celebrated. p. 68

### **HAPPILY EVER ASHEVILLE**

Artisans mesh with Appalachian heritage in North Carolina's creative cultural hub of Asheville. p. 80

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**COVER: PERU'S MACHU** PICCHU, PHOTOGRAPHED BY MICHAEL MELFORD

# OUR BEER BEGINS BENEATH WINTER'S BLANKET THERE ARE NO SHOKTCUTS TO GOOSE IPA



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MOUNT KILIMANJARO . KAUAI ROAD TRIP . BANGKOK . SLOVENIA . BASEBALL STADIUMS . SYDNEY . BEST CRUISES.

### Conquering the Currents

PHOTOGRAPH BY KARIM ILIYA

Look closely and you can make out two brave kayakers pausing in the wild rapids of Washington's Little White Salmon River. To capting treetops, and raging waters in one image, National Geographic Your Shot member Iliya used a drone. His photo, shot at twilight, showcases the power of nature in the Pacific Northwest from a lofty perspective.

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ooking for family fun? One-of-a-kind art and culture? Wilderness inspiration? Take your pick! Arkansas lets you plan a great getaway with something to excite everyone. Mix and match these top experiences to build your own amazing trip to The Natural State.

### HIT THE TRAIL

Everything from leisurely loop trails to challenging wilderness treks await on the Ouachita National Recreation Trail, in Petit Jean State Park, and at Upper Buffalo Wilderness Area.

### **DISCOVER THE PAST**

Travel through history on the Arkansas Heritage Trails: Butterfield, Civil War, Southwest, and Trail of Tears. You can access all four of these driving routes in Little Rock where you can also visit the Clinton Presidential Center and Little Rock Central High School—pivotal in public school integration.

### WATCH FOR WILDLIFE

Vast natural areas are home to more than 300 bird and 70 mammal species. Spot black bears and bald eagles at Cane Creek and Lake Chicot state parks, find elk in Boxley Valley, and see rescued big cats at Turpentine Creek Wildlife Refuge.

FIND YOUR PERFECT PARK Sample 52 state parks and seven

national parks to fish, camp, rock climb, golf, horseback ride, dig for diamonds, and soak in thermal waters.

EXPERIENCE ART AND CULTURE

See craft artisans at Ozark Folk Center State Park and visit world-class Crystal Bridges Museum of American Art, set on 120 forested acres that include Frank Lloyd Wright's Bachman-Wilson House.

### JUST ADD WATER

More than 600,000 acres of lakes, 9,700 miles of streams, and 300 miles of Arkansas River brim with places to float, fish, paddle, raft, kayak, paddleboard, ski boat, barge, and canoe.

### RIDE A BIKE

Pedal Big Dam Bridge, North America's longest bridge built specifically for bikers and walkers. Mountain bike Slaughter Pen trail system, take tamer routes in Delta Heritage Trail State Park, and cross the nation's longest cycling bridge at Big River Crossing.

### CELEBRATE THE SOUNDS

Tap your toes to bluegrass, blues, gospel, and country at down-home venues across the state, visit the Johnny Cash Boyhood Home, and take in the Johnny Cash Heritage Festival.

### **GO UNDERGROUND**

Limestone caves, underground lakes, and surreal rock formations abound underground. Follow paved trails (some perfect for strollers and wheelchairs) or wild cave. Go below at Blanchard Springs Caverns, Cosmic Cavern, Mystic Caverns, and Crystal Dome.

### TAKE A SCENIC DRIVE

Grab your camera and set your GPS for the Great River Road, Crowley's Ridge Parkway National Scenic Byway, Scenic 7 Byway, and Talimena Scenic Drive.

f **y** @ @

# ADVENTURES Maturally Made

WHETHER YOU PREFER TO EXPERIENCE WORLD-CLASS ART, IMMERSE, YOURSELF IN HISTORY OR EXPLORE AN ARRAY OF OUTDOOR ESCAPES, THE NATURAL STATE DELIVERS. TO LEARN MORE ABOUT WHAT ARKANSAS HAS TO OFFER AND TO START PLANNING YOUR ADVENTURE, VISIT ARKANSAS.COM. WHAT WILL YOU MAKE IN ARKANSAS?

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# EXPLORER'S GUIDE MOUNT KILIMANJARO

### Climb Like an Expert

In 2015 Nat Geo
Emerging Explorer
Wasfia Nazreen
finished a four-year
quest to climb the
Seven Summits,
the highest peaks
on each continent.
Mount Kilimanjaro,
in Tanzania, is one
of the more accessible summits, as
it doesn't require
technical skills or
training. Try these
tips for a successful
Kilimanjaro hike.
—Alexandra E. Petri

### 1

### **Photo Ready**

Cold weather means a frozen phone battery. Pack a small camera that can handle frigid temps (and warm a backup battery in an interior pocket) so you don't miss any Instagramworthy sunrises.

### 2

### **Must-Haves**

Trekking poles will help support your weight, and they're essential for descending from the summit without slipping and sliding all the way down. Also, use water purification tablets to stay hydrated with fresh water along the way.

### 3

### **Get Some Air**

Sleeping with your tent slightly unzipped, in both the front and back, allows for good cross-ventilation, which keeps your body's oxygen levels up and helps you feel better when you awake.

### 4

### **Pace Yourself**

Keep in mind the phrase "pole, pole," the mountain mantra for "slowly, slowly" in Swahili. "The summit will always be there, but your life may not," Nazreen says. "Always remain mindful that reaching the summit is only half of the journey."







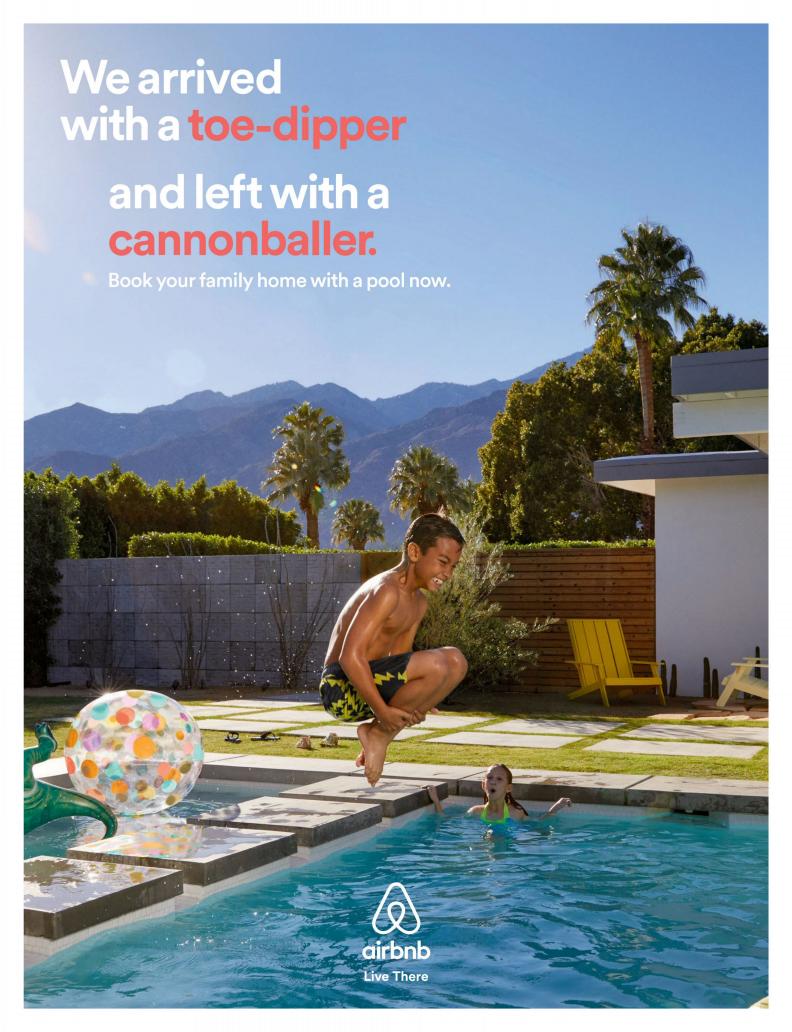
# ROAD TRIP

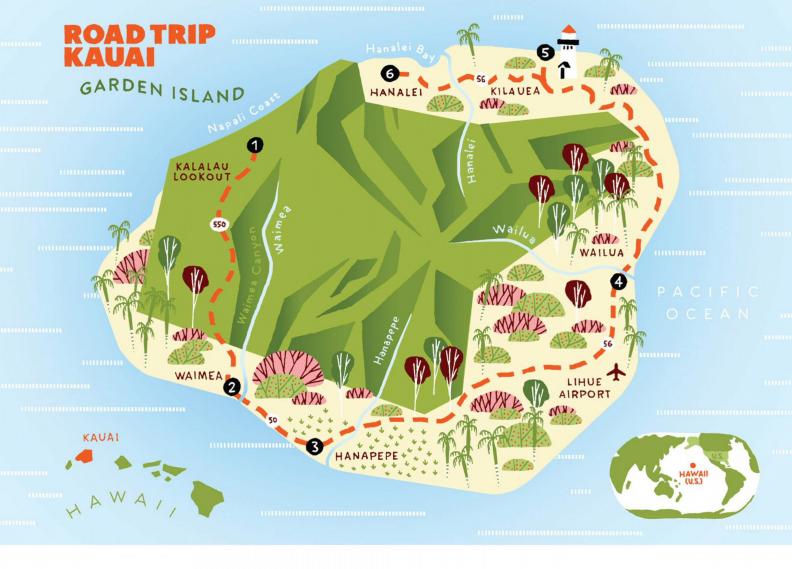
### **KAUAI'S RING ROAD**



Miles: 79 • Days on the Road: 3 • Best Snack Stop: Waimea Canyon Lookout fruit stand • Best Indoor Attraction: Kokee Museum







### STOP 1

### **Nature First**

Head straight for the hills early in the morning:
The **Kalalau Lookout**, above a northwestern valley along the undulating Napali coast, is best before the afternoon fogs settle in. After exploring the coast's 17 miles of jungle green sea cliffs, savor a hearty local-style meal at the **Kokee Lodge Restaurant**. Order the loco moco, a fried-egg-topped hamburger smothered in gravy over rice, to fuel up for the **Waimea Canyon**, the wild, red chasm dubbed the "Grand Canyon of the Pacific."

### STOP 2

### **Check In to a Sweet Suite**

The islands' sugar plantation heyday from the late 1800s to the mid-1900s is credited with sparking Hawaii's modern cultural mix. At **Waimea Plantation Cottages**, on the former seaside grounds of a sugar mill, restored workers' homes— some more than a century old—serve as bungalow-style accommodations, with lounge-worthy lanais and period details such as claw-foot tubs and rattan furniture.

### STOP 3

### **Sacred Snack**

Early Polynesians brought kalo (taro) to the islands, where it attained mythical status. Hawaiian legend holds that the daughter of Papahānaumoku (earth mother) and Wakea (sky father) had a stillborn baby from whose grave grew a taro plant—the older brother of man. More kalo is grown on Kauai than on any other Hawaiian island, and its roots are still used to produce gummy poi, a starch that sustained islanders for centuries. Dale Nagamine, owner of Taro Ko Farm, fashions the roots into an even more palatable snack-thin, salty chips fried in sovbean oil. You'll find him cooking his creations almost every day at Taro Ko Chips Factory, a tiny, green house located in Hanapepe.

### STOP 4

### **Kayak With Kids**

The palm-lined **Wailua River State Park** is popular with kayakers and stand-up paddle boarders, and its waters are calm enough for families to navigate. The river runs past a fern grotto, lava rock ruins, and hidden waterfalls. Outfitter **Kayak Kauai** offers tours and rentals for paddlers.

### STOP 5

### **Birds of Paradise**

Kilauea Point's lighthouse guided ships during the 1900s, but boobies, frigatebirds, and albatrosses have flocked to this rugged peninsula for eons. It's possible to spot ocean wildlife here: dolphins, humpback whales, and endangered Hawaiian monk seals.

### STOP 6

### Back to the Beach

The mountain-backed beach town of Hanalei boasts cute surf boutiques and casual eateries (check out the Wishing Well Shave Ice food truck for an organic take on the frozen local confection). This North Shore community's iconic pier on Hanalei Bay has been a visitor staple since the late 1800s, when it was first constructed to transport Kauai's sugar to points beyond. Now it serves as a scenic photo op. Complete your road trip at Tunnels Beach, located near the very end of Kauai's road, where you can relax on the two-mile stretch of sand. snorkel along the shore, and explore a few of the lava-formed caves carved into the rock formations across the street.



# MiNi GUIDE

**BANGKOK** 



66Bangkok straddles like no other metropolis the boundary between acrid and sweet, soft and hard, sacred and profane. 99 -Tom Robbins, Villa Incognito



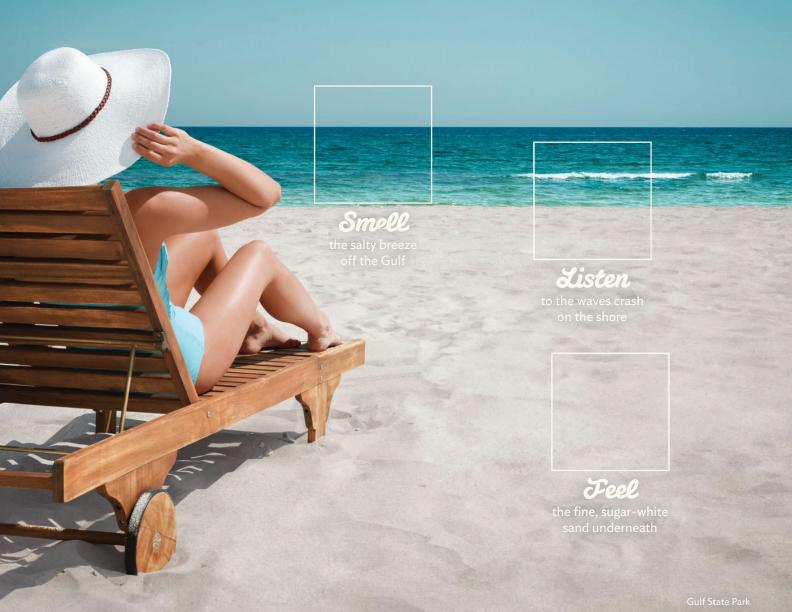
# THIS IS CAlabama

And from our Gulf Coast to the top of Cheaha Mountain, you can take it all in.

> Sweet Home Alabama MANA Alabama Travel



**Watch**the skies change from true blue to light blue





he majority of the rooms in **SIAMOTIF** (•), a 70-year-old wooden canal house turned bohemian boutique hotel, were hand-painted by a local artist. Amenities here include balconies overlooking the canal, bikes for exploring neighboring temples, and rotating Thai breakfast offerings. At the colonial-chic **RIVA ARUN** (•), opened in 2016, the view steals the show, whether you're dining on larb ped salad with foie gras on the rooftop or parting the gauzy curtains of your suite's floor-to-ceiling windows. The

backdrop is Wat Arun, meaning Temple of Dawn, even though it's ironically best at sunset when silhouetted against a bright pink sky. To feel like you've fallen into a James Bond flick, head to **OKURA PRESTIGE** (•). Each of the 240 rooms features a Japanese bidet, rain shower, and touch pad that controls the room's lighting. But the infinity pool is what you'll likely remember most. With views of the city's skyscrapers, it's 82 feet long and cantilevered off the 25th floor, hanging high above the busy streets of Bangkok.

### Hotel Chic: Thai Rooms With a View

- CLASSIC
- NEW
- TRENDY

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### FOR THE BEACH LOVER

Snorkel around sandy island shores, kayak along the coast, and discover watery caves aboard an iconic long-tail boat on the eight-day National Geographic Journeys with G Adventures' "Explore Southern Thailand" trip.



### FOR THE HISTORY BUFF

Listen to Buddhist monks chant at a traditional temple, visit World War II spots, and dine in a UNESCO World Heritage city on National Geographic Journeys with G Adventures' eight-day "Thailand Journey" trip.



### Four Ways to Do Bangkok Like a Local

Cruise through the capital by bike, then take a stroll through a vintage night market



### Spas

For a quick recharge, head to Soi Rambuttri street in Old Town, where curbside chaise-longue foot massages are \$5 for half an hour. At Ruen-Nuad Massage Studio, inside an 80-year-old house with gardens, fountains, and lemongrass-scented rooms, request its herbal compress massage, where tamarind, makrut lime, and salt are designed to relieve inflammation at \$15 for an hour. A pampering session at the Siam hotel's Opium Spa is more of an expensive indulgence, but includes free transport to the spa via private boat.

### **Art Galleries**

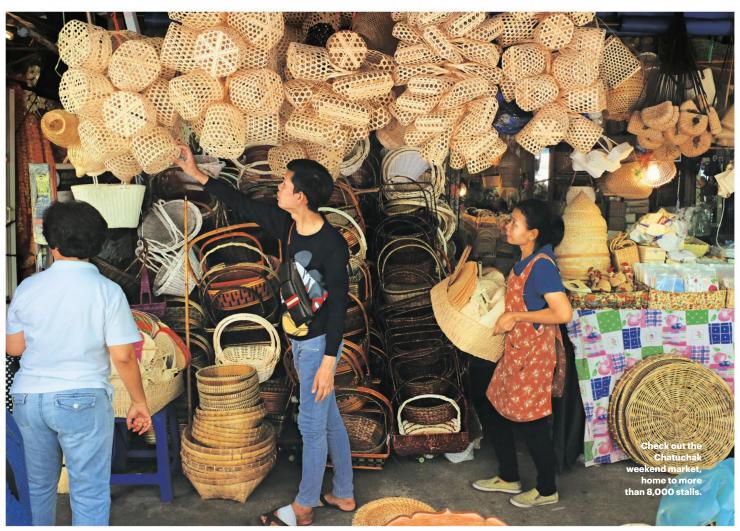
The Bangkok Art and Culture Centre is home to a revolving array of contemporary arts, from design to music, film to theater. After the expansive, opt for the intimate: At Dialogue, the eclectic coffeehouse and gallery on Phra Sumen Road, you can enjoy the attic exhibitions and also snag an art map of Old Town Bangkok. It lists nearby gems like the Foto United Gallery, with work for sale by local photographers, and the new Pipit Banglamphu Museum, a former printing facility now dedicated to the neighborhood's history.

### **Bike Tours**

Many hotels in the city provide bikes for solo exploration, but guided bike tour options abound. Follow Me Bike Tours has a four-and-a-half-hour tour of Old Town along the Chao Phraya River, which threads through back streets and includes temple stops and ferry rides. You also get a link to photos of your day. If you crave greenery, Bangkok Bike Adventure will take you to Bang Krachao, nicknamed Bangkok's Green Lung. This thick swath of jungle is filled with towering palms, tropical birds, reptiles, and ancient canals.

### **Markets**

Start with the sunrise at Pak Khlong Talad, the city's premier flower market, where locals purchase phuang malai, or garlands for good luck. During the day, 27-acre Chatuchak market sells everything from spa products to knockoff Ray-Bans. After 5 p.m. venture just outside the city to Talad Rot Fai, a sprawling, outdoor night market that focuses on the nostalgic, such as antique lamps, vintage clothing, and '57 Chevys. You can also get a 10 p.m. shave in the garage barbershop or sip a beer in a converted VW-bus bar.



### **EAT IT** BANGKOK



### Thai Faves. With a Twist

Go beyond Thai staples and sample Bangkok's best savory bites



### **IF YOU LIKE**

### **Pad Thai**

### THEN TRY ▼

### **Pad Thai Omelet**

At the famous Thipsamai restaurant, Thailand's most recognizable dish is nearly unrecognizable to overseas visitors. A true pad thai in Bangkok is actually an omelet with dried shrimp, tamarind-dressed noodles, and soft tofu nestled inside an egg wrapper.



### **IF YOU LIKE**

### Papaya Salad

### THEN TRY ▼

### **Pomelo Salad**

This salad originally hails from Nakhon Pathom Province, but to have Bangkok's best, make a reservation at Issaya Siamese Club. Its modern adaptation arrives with fresh pomelo wedges, hard-boiled eggs, and wokfried shrimp in a chili-lime dressing.



### **IF YOU LIKE**

#### **Tom Yum Soup**

### THEN TRY ▼

### **Kuay Teow Neau**

Kuay teow neau is Thailand's rich beef noodle soup. Join the communal tables at Kuay Teow Neau Nai Soi on Phra Athit Road, and dig into the braised beef and gooey glass noodles in a lightly spiced broth with hints of vinegar. cinnamon, and star anise.



### **IF YOU LIKE**

#### **Chicken Satay**

### THEN TRY ▼

### **Pork Satay**

Even though chicken satay is common in the U.S., the pork version is the norm in Bangkok. Try the skewers, served upside down in a plastic sack with spicy dipping sauce splashed inside, at the prime place for street food: Chinatown's vibrant Yaowarat Road.





Three Drinks to Sip in Bangkok



oast the capital city at The Speakeasy, a rooftop bar at the Hotel Muse, where the WASABI MARTINI (a mix of green tea-infused gin, wasabi, elderflower, and lime juice) comes accompanied by a small plate of wasabi and grilled salmon. At the Thai shophouse Smalls, you may fall for LOVE IS IN THE AIR, a frothy, hard-shaken blend of strawberry-infused vodka, sauvignon blanc, lemon, elderflower, bitters, and an egg

white. This three-story spot has an around-the-world menu of boutique spirits, a penchant for absinthe, and a menagerie of French antiques on display. Quince is a warm and casual space full of brick, dark wood, candlelight, and opportunities to try the locally produced Iron Balls gin. It's the perfect ingredient to the SPITCOCK cocktail, which mixes gin with coconut palm sugar, lime, celery leaves, and fresh mint.

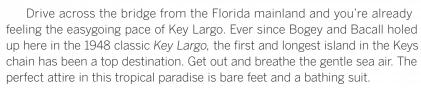
# Pointing the Way to Fun, Sun, and Relaxation

When it comes to treating visitors well, Florida knows what it's doing. One highlight of this vacation heaven is Key Largo. Kick off your shoes and experience the best of Florida's laid-back island lifestyle. Snorkeling and diving are big-time adventures here. Over on the Gulf, the lovely beaches and wildlife sanctuaries of Fort Myers and Sanibel are well worth a week or two of your vacation. A bit farther west, small-town Mexico Beach has everything you could want in the way of sugar-soft sand, blue-green water, and delightful ecotourism. Fine dining, lodging, and beaching await you in Northwest Florida's tony South Walton. And family fun is key in Martin County. Come on down to Florida.

VISIT**FLORIDA**.COM

### Song in the Key of Paradise:

### Key Largo



When you're ready for fun in the crystal clear water, Key Largo is ready for you. It's not called the Diving Capital of the World for nothing. The nation's most dazzling underwater parks and reefs lie awaiting your exploration.

**John Pennekamp Coral Reef State Park** is an undersea playground featuring a wealth of opportunities for snorkeling and diving among a variety

of multicolored corals and tropical fish. Or you can take it easy (and still see a lot) on a glass-bottomed boat tour. And don't neglect the botanical wonders of the backcountry—there are miles of mangrove wilderness trails, which you can explore via kayak, canoe, or paddleboard. The more adventurous can dive to underwater caves or to the Spiegel Grove, a 510-foot-long U.S. Navy ship scuttled in 2002.

John Pennekamp State Park is part of the **National Marine Sanctuary**, which protects 2,900 square nautical miles surrounding the Keys. And tip your hat to the late newspaper editor and conservationist John D. Pennekamp, who helped establish the nearby **Everglades National Park**.

Another Key Largo specialty is the great fishing. Take a charter boat into Florida Bay for redfish and tarpon, or go for bonefish in

the Atlantic shallows or game fish farther out.

Families will feel right at home at **Harry Harris State Park**, with its protected beach and tidal pool. Another popular must-do, the dolphin encounter programs at Dolphins Plus or Dolphin Cove let you swim with these intelligent marine mammals.

Eco-tours take you into the heart of Key Largo's spectacular plant and animal life. Manatees, crocodiles, alligators, sea turtles, bottlenose dolphins, and wading birds are some of the animals you might encounter. Photography lovers take note.

A great way to learn about the area's wondrous variety of birds is to visit the five-acre Florida Keys Wild Bird Center, where injured birds—both native and migratory—are being rehabilitated. Many cannot be released, but they serve as living educational displays. And check out the locals' natural response to a proposed condo development: They decided instead to save one of the largest tracts of West Indian hardwood hammock in the U.S. and created Dagny Johnson Key Largo Hammock Botanical State Park.







Photos credit: Key Largo





It would take an eternity to explore every corner of the Florida Everglades. But it's worth a try. This 1.5 million acre ecosystem is home to everything from crocodiles and manatees to wading birds and the elusive Florida Panther. And it's all just a few paddle strokes from Key Largo.

Key West Big Pine Key & The Lower Keys

Key Largo Keys





Come here once and you'll want to return again and again. If you're looking for gorgeous, peaceful beaches; thrilling maritime wildlife; Gulf-coast sunsets; and enough pampering to feel relaxed and happy, look no further than The Beaches of Fort Myers and Sanibel.

Let's start with beaches. Fort Myers and Sanibel claim more than 50 miles of sun-kissed shoreline, complete

with white sand and the continent's best shells. That's right, grab a bucket and head over to **Sanibel** and **Captiva Islands** and fill it up; **Bowman's Beach** on Sanibel is a good place to start. On the island's tip, **Lighthouse Beach** features a 32-acre park, lighthouse, and picnic area. Then there's **Fort Myers Beach**, which, because of its shallow waters and lack of undertow, is a super safe place to swim and paddleboard. A little farther south, **Lovers Key State Park** claims another fine stretch of sand, edged by breeze-bent sea oats.

One must-see, the J.N. "Ding" Darling National Wildlife Refuge is home to manatees, alligators, and a variety of wading birds such as roseate spoonbills. Plan to spend a whole morning here exploring the trails and waterways by foot, bike, or kayak. Paddle through mangrove tunnels, while watching for snowy egrets and great blue herons.

Another essential stop for nature lovers is the **Corkscrew Swamp Sanctuary.** Take your time on the 2.5-mile boardwalk and you'll see some amazing things, like herons stalking frogs, and longlegged birds flapping to their roosts high above. This 13,000-acre safe haven protects the largest old-growth bald cypress forest in North America and the nation's largest nesting colony of endangered wood storks. It's a hauntingly beautiful place. Another inland haunt, the **Six Mile Cypress Slough Preserve** lies just south of Fort Myers. This 3,500-acre mix of wetland and upland ecosystem harbors turtles,

otters, gators, and numerous species of wading birds.

Ready for some island hopping? You're in the right place. The Beaches of Fort Myers and Sanibel have more than 100 islands, and you can visit them by chartering a boat. Along the way, look for dolphins following your wake. If you go by seaplane, you'll enjoy sweeping views of land, sea, and sky. Tours to Cayo Costa State Park allow you a day for exploring the island and its jungle-dense trails and shell-rich beach. Or boat over to tiny Cabbage Key, an isle draped with strangler figs and sea grapes, and have lunch in a funky 1938 inn.

For more island-hopping adventure, kayak or canoe along the **Great Calusa Blueway**, an old Indian corridor through pristine mangrove habitats. Expect to see manatees and other friendly locals.



Photos credit: Fort Myers & Sanibel





Islandology is our way of life. It's finding Great Egrets wading along shaded water trails. It's gliding through back bays like a quiet breeze. It's slowing down to enjoy the beauty around us.

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### South Walton

Situated in Northwest Florida, South Walton spreads along 26 stunning miles of Gulf beachfront. With turquoise water overlapping an apron of sugar-white sand, this area is known for its 16 attractive beachside neighborhoods, each of them distinct in personality and style. Visitors flock here for the outdoor activities, unique galleries and shops, and award-winning restaurants.

Birdwatchers and nature lovers gravitate to South Walton's 200-plusmile trail system, including the 19-mile **Timpoochee Trail**, which runs out along several coastal dune lakes. The area boasts 15 of these rare salt-and-freshwater lakes, and these unique bodies of water are only found

in a handful of places around the world. You can skim the water on a stand-up paddleboard, or cast a line if fishing is your thing.

With 40 percent of South Walton protected from development, you'll be pleasantly surprised by the lack of cars here—biking and walking are the way to go! This is life on a human scale, with carefully designed neighborhoods that cater to pedestrians. Independent shops and restaurants are the rule, big-box stores the rare exception.

Looking for a lively art scene? The **Seaside** beach neighborhood, birthplace of New Urbanism design, showcases the best of thoughtful beach living and architecture. South Walton tends to attract nationally recognized artists and musicians alike, and is home to the

digital art show, **Digital Graffiti**, which draws digital production artists from around the world to **Alys Beach**.

Want to unwind with some golf? Challenge yourself with more than 10 acclaimed courses to test your skills, including **Camp Creek Golf Club**, which was designed by award-winning golf course architect Tom Fazio.

Here restaurants, boutiques, and galleries range from the chic to the sophisticated. Indulge in some retail therapy at one of the nation's largest designer outlets and then browse unique locally owned shops.

If taste is the name of the game, take to South Walton's fusion of fresh-from-the-Gulf seafood and locally sourced ingredients created by award-winning chefs. For accommodations, you can't go wrong with the area's low-key beach bungalows and high-rise resorts with brilliant views.

Refined yet casual, **South Walton** beckons travelers to a place of rejuvenation, dreamy beaches, and lasting memories.





Photos credit: South Walton





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### Secrets of

Hidden on the Gulf shore of Northwest Florida, little Mexico Beach offers a big menu of things to see and do, and places to eat and sleep. This fun, uncrowded beach town is one secret you might want to keep to yourself.

Sparkling white-sand beaches roll out to the clean emerald waters of the Gulf of Mexico. The sugary sand comes from quartz, and its reflective property keeps the beach from getting hot—even during the summer! Mexico Beach has a five-mile front yard of this lovely powdery sand, all open to the public. Four parks and numerous walk-overs provide easy access to the beach.

The area's brackish tidal marshes, extensive savannas, and crystalline springs present a wonderful array of ecotourism possibilities. Get out into the wild by foot, kayak, or paddleboard and come face-to-face with nature. Anglers also have reason to celebrate. Grab your cooler and bait; gas up at the marina; and head out for a memorable day of charter fishing. Or just cast a line from the pier (for mackerel) or the shore (for pompano).



Photo credit: Mexico Beach

When the day is done you'll be happy to know that Mexico Beach offers a wide variety of dining options. Fresh seafood, cool cocktails, and scrumptious desserts are served up with a smile. Check out the restaurant scene at mexicobeach.com/things-to-do/dining.

Spend the night in a quaint seaside cottage or a luxurious Gulf-front hotel room. There are also rental vacation homes. and RV parks.



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ALABAMA

Planning
Your trip



Florida is served by numerous major airports. Or you can travel by rail to and within the state—most of the major cities have Amtrak stations. If you're staying in one location, you might want to rent a car to avoid constantly paying cab fares. Airfare and hotel packages often are cheaper than buying each separately.



Photos credit: Key Largo, Mexico Beach, and South Walton

### TRAVEL RESOURCES

1. Key Largo: fla-keys.com/keylargo

**2. Fort Myers and Sanibel:** fortmyers-sanibel.com

3. South Walton: VisitSouthWalton.com

4. Mexico Beach: MexicoBeach.com

5. Martin County: DiscoverMartin.com

### **BEST TIME TO VISIT**

The most comfortable season for travelers to South Florida is October to February. Central Florida stays relatively warm year-round but temperatures can drop to the low 50s during the winter. Summer brings high humidity to most of the state, but this is a great season for deals on hotels and plane fare. The water of the Atlantic and the Gulf stays reasonably warm year-round.

For more information on Florida: VISITFLORIDA.com

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### GO WITH NAT GEO

### **SOUTH AFRICA**



### **Springing** for the Floral **Kingdom**

Beyond Cape Town, wildflowers and ancient trees lure visitors to the Western Cape region By Costas Christ

he city of Cape Town, sun drenched at the tip of Africa, attracts globe-trotters galore. But shimmy a little farther east—about a two-hour drive (think dramatic peaks and emerald valleys) for a place less visited. Here the smallest of the world's six floral kingdoms unfolds like a dazzling protea bloom in spring. And that is exactly the season, from mid-August to mid-October, to book a stay at Grootbos Private Nature Reserve.

Grootbos owner Michael Lutzeyer, a Cape Town native, took a Sunday road trip up the coast in 1991 and came upon a flowering Garden of Eden. He bought an old farm on a hillside "where a continent ends, and two oceans collide," and brought it back to life. From his back porch Lutzeyer could see southern right whales breaching in the blue waters of Gansbaai.

Today Grootbos guests enjoy the same experience from the private terraces of their hillside suites. Experts lead nature walks through 6,177 acres of wildflowers and wilderness, including forests of ancient milkwood trees, which can live for more than 500 years. Guests sip top vintages on outings to nearby wine estates such as Bouchard Finlayson. Horseback riding, whale-watching, mountain biking, and beach picnics round out the daily menu.

### **LODGE ESSENTIALS**

Grootbos, a National Geographic Unique Lodge. offers 28 suites in two settings: Garden Lodge, amid flowering fynbos, and Forest Lodge, within a grove of milkwood trees. The **Grootbos Green Futures** Program trains local youth in organic horticulture to improve local livelihoods and help conserve the area's unique ecosystem.

### воок іт

To reserve your stay, call 888-701-5486 or visit nat geolodges.com/explore.

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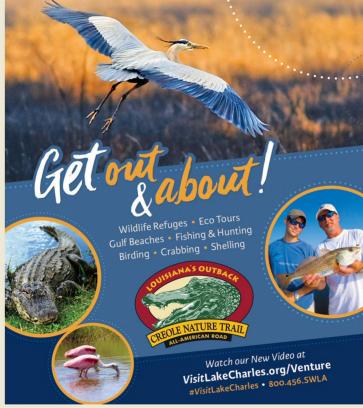
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# **OBSESSIONS BALLPARKS**

### Field of Dreams

On a quest for the most fan-friendly stadiums and the downtowns they helped revitalize By Tim Wendel have always been enthralled by buildings that combine cathedral-like form with my love of sports. When I'm on the road, I check out the local ballpark or stadium, and even if there isn't a game scheduled, I wander by for a glimpse inside. In recent decades the national pastime has enjoyed an architectural renaissance, and it began with two very different venues: Toronto's SkyDome and Baltimore's Camden Yards.

SkyDome, since renamed the Rogers Centre, features a retractable dome and stands 31 stories high, 64 feet higher than the Houston Astrodome, the world's first domed stadium. With its plethora of restaurants, wide concourse, and a hotel with rooms overlooking the field, SkyDome became a landmark in downtown Toronto and fostered such imitators as Phoenix's Chase Field and Seattle's Safeco Field.



More cities might have followed Toronto's lead, if it hadn't been for Camden Yards. The Baltimore Orioles' owners decided that bigger wasn't necessarily better when it came to ballpark design. "They built the eighth wonder of the world," said Larry Lucchino, then Orioles president, when he first set foot in SkyDome. "We're just building a nice little ballpark."

This "nice little ballpark" would change the way people think about sporting venues. The Orioles decided to embrace the game's past and emulate such old-time venues as Ebbets Field in Brooklyn (which was demolished in 1960), Fenway Park in Boston's Back Bay, and Wrigley Field on the north side of Chicago. The last two are must-visits for any traveler to those cities, baseball fan or not.

At the Orioles' new ballpark, an asymmetrical outfield was constructed and the bull pen areas were visible, so fans could see who was warming up. After much debate, the B&O Warehouse, which stands eight stories tall and more than a thousand feet long, became part of the overall design. It's amazing to think it was slated to be demolished for parking lots.

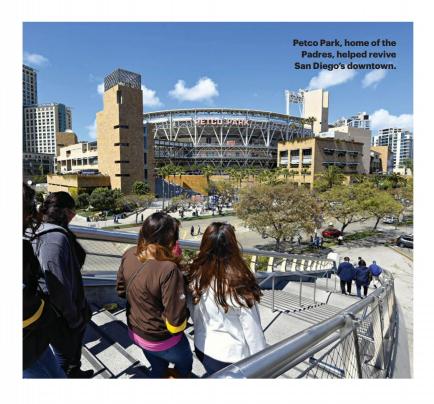
"We wanted our ballpark to be old-shoe comfortable, even if it was brand new," said Janet Marie Smith, the Orioles' then VP of planning and development.

Oriole Park at Camden Yards opened in April 1992, the hometown team edging the Cleveland Indians, 2-0. I was there, and most in the new ballpark were delighted with the new digs. Little did we realize that Camden Yards would usher in a new era, making many more baseball stadiums destination sites for travelers.

Two years later, another "retro ballpark" opened, in Cleveland, not far from the Rock & Roll Hall of Fame. The next season Coors Field in Denver opened and was soon called "the most extreme hitter's park that has ever served as a permanent home to a major-league team," by baseball historian Eric Enders. You want home runs? Go to Colorado.

The parade of new stadiums continued with three more ballpark gems: Comerica Park in Detroit and AT&T Park in San Francisco in 2000, and PNC Park in Pittsburgh a year later. All of them revitalized sections of downtown and stood within easy walking distance of nearby hotels. In fact, the Sixth Street Bridge in Pittsburgh was renamed for Pirate great Roberto Clemente and is closed to vehicle traffic a few hours before first pitch, making it easier for pedestrians to get to the park.

Houston, Milwaukee, Cincinnati, Philadelphia, St. Louis, New York, San Diego, Minneapolis, and



## Major Eats at Minor-League Stadiums

## **CHARLOTTE, NC**

Baseball America rated BB&T Ballpark the best of the bush leagues. Home to the Charlotte Knights, this ballpark opened in 2014 and offers an impressive view of the city skyline and such culinary delights as the Chicken & Waffle Cone.

## MEMPHIS, TN

Fans at AutoZone Park can chow down on barbecue while watching some baseball, thanks to the BBQ Shack, located down the right-field line. Vegetarians need not go hungry: The concession also offers salads and veggie wraps.

## **BUFFALO, NY**

Though showing its age, Coca-Cola Field remains one of the most popular venues in the minor leagues. The Anchor Bar, where Buffalo chicken wings were first served, is two miles away, on Main Street.

Washington, D.C., all have inaugurated more fanfriendly sports venues in recent years.

"If you look at three-quarters of the ballparks built since Camden Yards, they have been built in a downtown setting," said Smith, who has also worked for the Atlanta Braves and Los Angeles Dodgers. "We don't have any need for a central banking center or central anything anymore. But we're still social animals, and it's good to have cities alive and vibrant, especially at night. Sports has helped this process with its newer ballparks by bringing year-round and evening activity to cities."

Many minor-league stadiums at the grassroots level have also become jewels for visiting fans. Movie buffs will especially enjoy a trip to McCormick Field in Asheville, North Carolina. This is where many of the baseball scenes for *Bull Durham* were filmed. Built into the side of a hill, home to a ball club named the Tourists, this ballpark has a scoreboard in right field as tall as Fenway Park's famed Green Monster.

"The ball field itself is a mystic creation," author Roger Kahn once wrote, "the Stonehenge of America." Perhaps that's why I found myself stopping at McCormick Field on a recent trip to North Carolina. The baseball season may have ended several weeks before, but when it comes to ballparks, I'm always happy to be a tourist.

Virginia-based TIM WENDEL is the author of several baseball books, including Summer of '68, High Heat, and Castro's Curveball.

# WHERE IN THE WORLD PHOTO ARK

## Monkeying Around With a Camera

The best zoos help conserve endangered species. Photographer Joel Sartore wants to visit them all

By Alexandra E. Petri

ational Geographic photographer Joel Sartore has traveled the globe since 2006 in an effort to document an estimated 12,000 species of animals currently in captivity—particularly those that are endangered—for his Photo Ark series. The quest has become Sartore's life's work; so far, he's chronicled more than 6,000 animals. Some of these studio-style portraits can be seen in his new book, *The Photo Ark*, published in March by National Geographic. Sartore says that he won't stop until he's photographed every last one, from naked mole rats in Nebraska to Himalayan wolves in India.

Sartore hopes the images instill a sense of action and responsibility in people. "That's the goal of Photo Ark: To get people to look these animals in the eye, fall in love with them, and ask, What can I do to save them?" Sartore says. "We need to be inspired to help others see the importance of nature in all of its forms."

Protecting these creatures is a long-haul effort, but it's still worth trying. And there's plenty that travelers can do too, including visiting and supporting zoos, aquariums, and wildlife reserves and sanctuaries. Because in order for conservation to work, it takes all of us.



























1. Golden snub-nosed monkey • (native to China) pictured at Ocean Park Hong Kong 2. Blue-eyed black lemur • (native to Madagascar) photographed at the Duke Lemur Center in North Carolina 3. African white-backed vulture • (native to Africa) photographed at Cleveland Metroparks Zoo in Ohio 4. Catalina Island fox • (native only to Santa Catalina Island off the coast of California) photographed at the Catalina Island Conservancy 5. Asian elephant • (native to Asia) seen at Buffalo Zoo in New York 6. Australian sea lion • (native to Australia) pictured at Taronga Zoo in Sydney 7. Sunda pangolin • (native to Southeast Asia) pictured at the Carnivore and Pangolin Conservation Program in Vietnam

## STATUS IN THE NATURAL WORLD

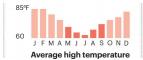
- Critically endangered
- Endangered
- Vulnerable

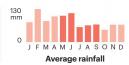
## **PHOTO ARK LIVE**

Check out the outdoor Photo Ark exhibits opening up at zoos across the United States this spring. Visit natgeophotoark.org to learn more. 8. Loggerhead turtle (native to every ocean outside the polar regions) photographed at Riverbanks Zoo in South Carolina 9. Okapi (native only to the Democratic Republic of the Congo) photographed at White Oak Conservation in Florida 10. Schaus swallowtail (now exists only in the Florida Keys) pictured at the McGuire Center for Lepidoptera and Biodiversity in Florida 11. Spectacled bear (native to South America) seen here at Rolling Hills Wildlife Adventure in Kansas 12. Mandrill (native to West Africa) photographed at Rolling Hills Wildlife Adventure in Kansas 13. Snow leopard (native to Central Asia) seen here at Miller Park Zoo in Illinois

MAY TO SEPTEMBER: While many of Sydney's sights are outdoors, Australia's winter can still be a fabulous time to visit, thanks to generally mild weather and that always warm Aussie hospitality. Plus, the strong U.S. dollar makes the land down under more doable.









## **ACTIVITY**

## See Sydney in a New Light

Part outdoor art exhibit, part music festival, and part symposium, Vivid Sydney is an annual 23-day event in May and June that draws innovators from all over the globe. During that time designers and artists transform Sydney's urban landscapes into massive light installations. An extensive program of musical performances takes place in venues across the city, ranging from the Opera House to neighborhood bars. Visitors can also purchase tickets to public discussions among some of the world's top creative thinkers (previous speakers include *Orange Is the New Black* creator Jenji Kohan and *Monocle* founder Tyler Brûlé).

## DINING

## **Theatrical Treats**

Inside the Sydney Opera House, seasonal, local ingredients have the leading role at Bennelong. "Seafood is best during winter because it's plump and sweet from the cold water," says executive chef Peter Gilmore. Frequently changing winter tasting menus can include dishes like roasted John Dory fish with orache, turnips, native greens, and umami butter; or quail with plum jam and macadamia "rubble."

## LODGING

## **Starry Nights**

At the Langham Sydney, which reopened in 2015 following a \$30-million makeover, each of the 98 rooms blends antique touches, such as original wooden doors, with contemporary amenities like ultraluxe Dux beds. Be sure to take a dip in the hotel's subterranean pool-its famous ceiling depicts the Southern Hemisphere's night sky with twinkling fiber-optic lights for constellations.

## FLIGHTS

## **Aussie Alliances**

American, Delta, and United operate nonstop from Los Angeles, while United flies nonstop from San Francisco as well. You can also redeem American miles on its partner, Qantas, which flies from L.A., San Francisco, and Dallas. United's partner, Air New Zealand, flies to Auckland from L.A. and San Francisco. Delta fliers can use miles on Virgin Australia, featuring a new awardwinning business class.

FRANK HEUER/LAIF/REDUX (BRIDGE), TAMER KOSELI (ILLUSTRATION)

## BEST LIST

## 21 HOT CRUISES



Our picks for the perfect river and ocean sailings to the world's most popular destinations



## BEST LIST RIVER CRUISES



## **Danube**

Tauck's 130-passenger M.S. Joy is smaller than most of the vessels on this waltz-inspiring river, making it easier to execute the line's famous level of detail. Everything is covered on these trips, including the euros (or Hungarian forints or Czech korunas, as the case may be) needed to use the bathroom in port. Tauck also arranges exclusive access, such as dinner at the private Akademia Club in the Hungarian Academy of Sciences and tours of the Hungarian State Opera House, both in Budapest, and an intimate look at Engelszell Abbey, Austria's only Trappist monastery.

## **Amazon**

Aqua Expeditions' Aria Amazon sails through the Peruvian rain forest, with visits to indigenous villages and a chance to fish for piranha. Onboard, menus celebrate local fare with ceviche, river fish, and hearts of palm salad.

## Chobe

The Zambezi Queen sails the Chobe River, which borders Botswana and Namibia, year-round. You'll see a menagerie of animals along the banks of Chobe National Park, home to the highest density of elephants in Africa.

## **Burgundy Canal**

Like all of French Country Waterways' canal cruises, the 12-passenger Nenuphar stops for sojourns at markets, cafés, and bakeries as it leisurely sails a northern Burgundy route past small French villages and Burgundy's acclaimed vineyards. The two-deck luxury barge has bicycles available for when you want to head off down a tree-shaded rural lane. One itinerary highlight: the visit to the Forges de Buffon, where guests are invited into the owner's home (circa 1768) for a glass of wine, stories of local legends, and a stroll in the vegetable garden.

## Nile

Lounging on pillows stuffed with Egyptian cotton on the top deck of Nour El Nil's *Meroë*, you'll feel like a modern-day pharaoh as you journey past date palms, ibis, and the temples at Edfu and Kom Ombo.

## Mississippi

As the 436-passenger iconic paddle-wheeler American Queen sails up the river, take in the view from the rocking chairs before heading to a meal of proper southern fare (biscuits, fried chicken, shrimp and grits, beignets).

## Mekong

The 68-passenger Scenic Spirit launched last year with every cabin a one-bedroom balcony suite and orchids everywhere. On land, tour the monastery in the old Cambodian capital of Oudong and receive a monk's blessing.

## Irrawaddy

The 36-passenger Avalon Myanmar is the only ship that sails to Myanmar's northern border all year. Take part in sing-alongs with Burmese schoolkids, visit the home of a fisherman, and give alms to monks.

## **Marquesas**

Half cruise ship, half freighter, the *Aranui 5* spotlights its friendly local crew on its 14-day voyage to this remote South Pacific archipelago. They share family stories while leading trips to ancient tiki sites and tropical gardens.

## Galápagos

The National Geographic Endeavour carries not just wet suits, kayaks, and Zodiacs but also a glass-bottom boat. Admire the blue-footed boobies, sea lions, and frigate bird colonies, then go for a snorkel.

## Caribbean

Since most of the crew of Island Windjammer's 26-passenger Vela are from the islands, you'll get superlocal suggestions for bars and shops. One St. Lucia favorite: the Fish Friday street party in Rodney Bay.

## **Transatlantic**

The Cunard Line's flagship, Queen Mary 2—built with a special hull for greater speed—immerses you in British culture. As you "cross the pond," hit the Golden Lion Pub for trivia night, pints, and fish-and-chips.

## **Seychelles**

The 62-passenger Crystal Esprit, the first yacht from this famed luxury line, spends winters at these Indian Ocean islands. Release baby turtles into the surf, and admire the giant coco-demer palms.

## **Antarctica**

The National Geographic Explorer carries underwater video equipment that lets you see what's going on below the surface. Kayak between icebergs, and keep your camera handy for gentoo penguin sightings.

## **French Polynesia**

The Paul Gauguin was built with a shallow draft for navigating Polynesian lagoons. The line invites local singers and dancers to perform and offers spa treatments that use monoi oil, made from local tiare flowers.

## **Baltic**

After a day touring Tallinn or seeing a private performance at the Royal Swedish Opera in Stockholm, you can head to the Viking Sky's onboard Scandinavian-style spa for a steamy sauna followed by a visit to the snow room.

## **Norwegian Fjords**

THurtigruten launched to deliver mail to the northern fjords, and today the line continues that tradition. Onboard its M.S. Finnmarken, eat locally caught salmon and watch for the northern lights from the sauna window.

## **Greek Islands**

Voyages to Antiquity's Aegean Odyssey specializes in ancient Greece, taking in Olympia and the ruins of Pylos in Messinia. Daily lectures by professors, historians, and former ambassadors deepen your knowledge.

## **Alaska**

Get away from the throngs of Alaska cruisers on Un-Cruise Adventures' Safari Quest. Kayak in Endicott Arm, watch calving glaciers, and bushwhack through the wilderness on Chichagof and Baranof Islands.

## Mediterranean

The three-masted Le Ponant visits a variety of small western Mediterranean ports and along the Corsican coast. Onboard, toast new friends with flutes of Veuve Clicquot paired with Ladurée macarons.

## **New England**

The 40-passenger Arabella summers in Nantucket and Martha's Vineyard. Excursions take you to lighthouses, blueberry bush-lined trails, and the Whaling Museum. The highlight: a beachfront clam and "lob-stah" bake.





A celebrated illustrator discovers
wild beauty and epic solitude on a cruise to
Norway's Arctic Svalbard Islands

# NORTH

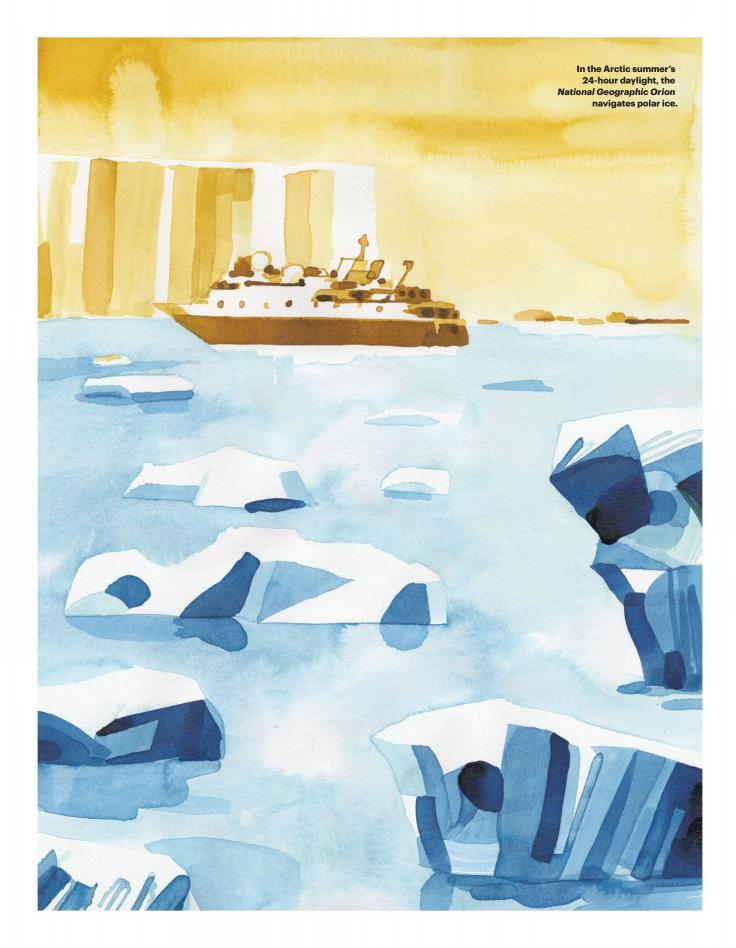
BY CHRISTOPH NIEMANN







efore I boarded my first cruise ever, I knew precious little about Svalbard, an Arctic Ocean archipelago located between mainland Norway and the North Pole-except that it has more polar bears than humans, and no trees. An irresistible artistic challenge. So in July I packed my warmest winter clothing and joined the National Geographic Orion in Tromsø en route north to Svalbard. During the next eight days we cruised past icebergs, hiked through (surprisingly bouncy) tundra, rode inflatable boats into grottoes, had close encounters with Arctic wildlife-reindeer, polar bears, walruses, blue whales-and saw brave, beautiful little plants thriving in ruggedly adverse conditions. Back in my stateroom I set up a small studio and eagerly captured my many impressions on paper with colored inks.











I made a routine of going to the ship's lounge before breakfast. Starting the day with an Americano while cruising by a glacier is unforgettable. I'll always remember my first sighting of Bear Island, uninhabited except for tens of thousands of birds. On hikes I found myself charmed by nibbling reindeer and entranced by moss in preppy colors of pink and green.



The ground in Svalbard is frozen all year. Only the top layer defrosts for a few summer months, allowing the largest plants to grow just a few inches tall. Being in an environment so hostile to life, but experiencing it in such comfort, offers quite the contrast. Sometimes it would hit me: I'm close to the North Pole and for breakfast I'm having pineapple!









The ultimate sighting in Svalbard is a polar bear. One night during dinner, a loudspeaker boomed that a bear had been spotted. I rushed with other passengers to the ship's bow, scanned the horizon for several minutes, and finally snapped a blurry picture of a white thing with my 600mm lens. It looked roughly like this:



The most exciting part, however, wasn't the bear. It was the genuine thrill felt by a whole ship of grownups who bolted from their dinner tables to stare giddily at a distant mountain hoping to spot white fur, like five-year-olds on Christmas Eve hoping to see Santa Claus.





National Geographic Expeditions offers two itineraries to Svalbard in 2017. Christoph Niemann joined the 17-day "Norway's Fjords and Arctic Svalbard" trip on the *National Geographic Orion*. The itinerary includes five days in Svalbard and stops in Tromsø, the former Hanseatic town of Bergen, and the fjords of central Norway. The ship is able to probe the ice in search of wildlife, and the exact day-to-day itinerary in Svalbard remains flexible.



## **What to Pack**

A valid passport. A heavy jacket. A waterproof rain jacket. For wet landings, waterproof pants loose enough to wear over a regular pair of trousers and waterproof kneehigh rubber boots. Comfortable walking shoes. Wool socks. Thermal underwear. Sweaters. Workout clothing, for the ship's fitness center. Bathing suit for the onboard sauna. Sunglasses. Seasickness medications, if needed.



## **What to Read**

Bradt provides a good all-around guidebook to Svalbard. Also pack Bradt's indispensable The Arctic: A Guide to Coastal Wildlife. Ian Stirling's Polar Bears pays tribute to Svalbard's apex predator. Barry Lopez's Arctic Dreams is a wide-ranging meditation on the Arctic. Jo Nesbø writes a popular series of Oslo-set thrillers starring detective Harry Hole. The latest, out in May 2017, is The Thirst.

## Christoph Niemann's Trip Highlights

## **VIEW FROM THE BRIDGE**

The bridge of the *Orion* is always open. At any time, day or night, you can join the crew, see how they steer the ship, or just stare into the horizon.

## **BEAR ESSENTIALS**

Eventually we saw many polar bears, and they came very close to the ship. The young ones especially put on quite a show: rolling around on the ice in a goofy way one minute, then jumping between sheets of ice the next.

## **EXPERT WITNESS**

The onboard naturalists make this trip stand out. Their enthusiasm for exploring, teaching, and protecting the wildlife and landscape we visited was the most inspiring experience of the cruise.

## **Photo Tips**

Photographer Susan Seubert will join the May 29 Svalbard trip. Here are her tips for taking great pictures in the Arctic.

## **KNOW BEFORE YOU GO**

Bring that new DSLR camera or iPhone out for a walk around your neighborhood and practice taking wide-angle and telephoto shots, portraits, and details.

## **MUST-HAVE FILTER**

A useful tool in marine environments is a polarizing filter for shooting water critters (whales!) and taking the glare off the surface of the water for landscapes.

## PROTECT YOUR GEAR

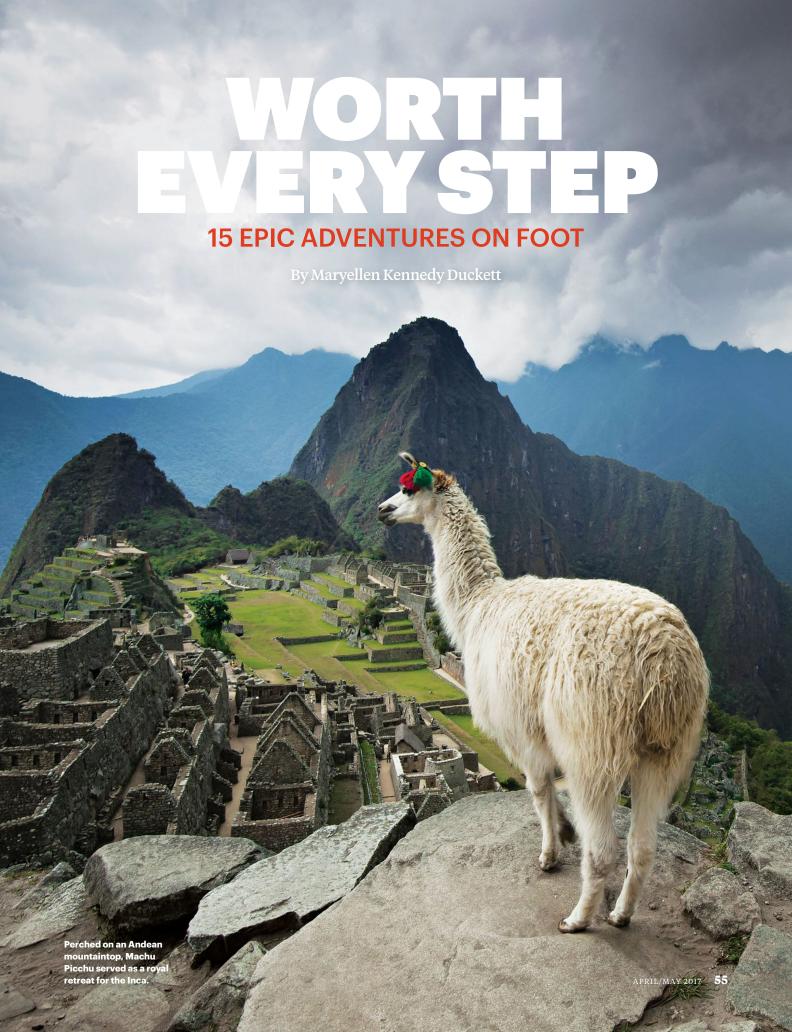
Waterproof camera-phone cases and dry bags are essential.

## TRAVEL LIGHT

Any brand of mirror-less SLR camera will make a difference in weight and performance.

## **How to Book**

For more information, visit natgeoexpeditions.com/explore; 888-966-8687



hen asked why he wanted to climb Mount Everest, English mountaineer George Mallory famously replied, "Because it's there." For those of us who need a little more motivation, we've chosen 15

celebrated places—including Machu Picchu, Pisa, and Provence—worth the trek or climb. Whether you're a Sunday stroller or a Sherpa, you'll find an adventure to match your stamina. The ultimate reward waiting at the end? An inspiring perspective on the world.



## **ANCIENT TRACKS**

Discover past glory as you follow age-old footsteps.

## PERU

## Machu Picchu

• Get a reverse angle on Machu Picchu from the 8,920-foot summit of Huayna Picchu, the looming peak in all those memorable images of the Inca site. Only 200 hikers a day are permitted to make the twohour round-trip trek. Go slow while descending the notoriously steep "stairs of death" near the top.

## **JORDAN**

## Petra

Sculpted from soaring sandstone cliff walls more than two millennia ago, the ancient Nabataean city is one of the world's most famous archaeological sites. Hike about 800 steps up to Petra's massive monastery for top-of-the-rock vistas of the Wadi Arabah desert.

## INDONESIA

## Borobudur

On the island of Java, Mahayana Buddhist pilgrims climb the 95-foot-high, multitiered structure (the single largest Buddhist temple on Earth) as a symbolic journey to enlightenment. Apex views of surrounding volcanoes are breathtaking, but the nearly 3,000 bas-reliefs deserve a closer look.

## GREECE

## Acropolis

Crowned by the fifth-century B.C.
Parthenon, Athens's hilltop citadel is the most complete ancient
Greek monumental complex still in existence. Walking up takes 15 to 20 minutes. For a less steep climb, enter on the southeast side near the Acropolis Metro stop.

## CHINA

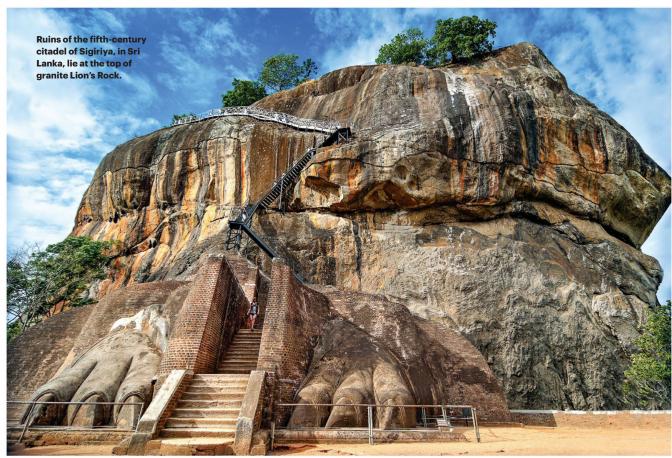
## **Great Wall**

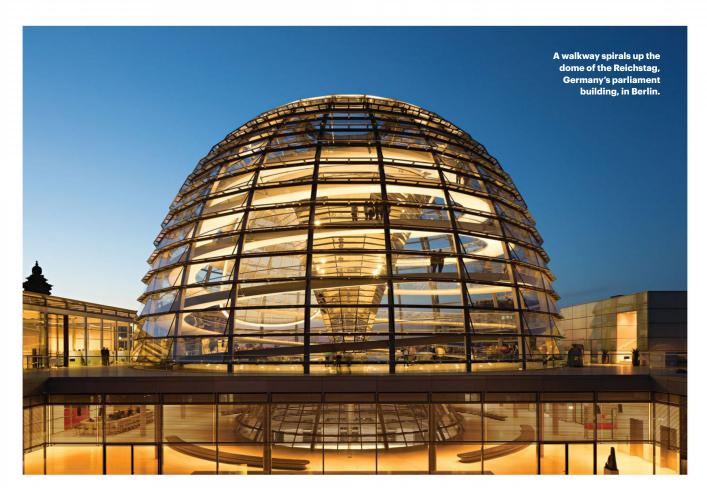
• Built over a period of 2,000 years, the mother of all border walls (made up of multiple segments) is a tangible link to imperial China. Walk in the footsteps of emperors, and see well-preserved Ming dynasty-era watchtowers on the six-mile Jinshanling section, 2.5 hours northeast of Beijing. Start at Zhuanduokou Pass for hikes that can last 1.5 to three hours.

## **STEP-O-METER**

- An epic journey
- A formidable feat
- A scenic stroll







## **FEATS OF NATURE**

Explore Earth's wonders one mindful step at a time.

## SRI LANKA

## Sigiriya

● Towering 590 feet over the surrounding countryside in central Sri Lanka, the granite monolith known as Lion's Rock (colossal stone paws still flank the staircase) is capped by the ruins of a fifthcentury royal palace. Don't look down on the vertigo-inducing climb (about 1,200 steps) to the summit.

## CROATIA

## **Plitvice Lakes National Park**

 An emerald Eden and UNESCO World Heritage site, Plitvice has 16 terraced lakes linked by boardwalks, streams, and tumbling cascades. Hike through a canyon and a cave to the base of the national park's tallest (256-foot-drop) waterfall on the six-to-eight-hour north entrance walking tour.

## KENTUCKY

## **Mammoth Cave National Park**

 Snaking beneath central Kentucky's hills is the world's longest known cave system. So far, more than 400 miles have been explored. On the two-hour Domes and Dripstones Tour you'll go deep-about 280 steps down-into a mammoth underworld of stalactites and stalagmites.

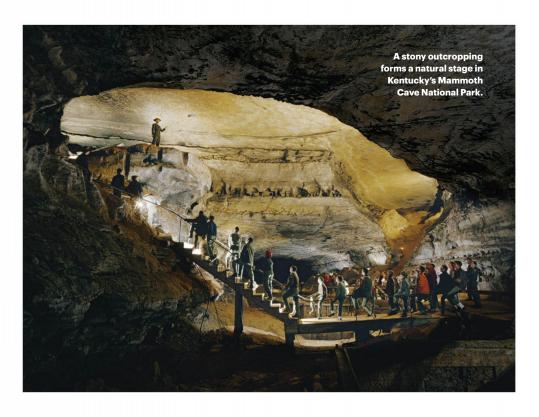
## Provence's Lavender Route

 Lavender fields fill a summer walk in Provence's Lubéron region with color and fragrance. Several hiking routes (called sentiers) wind through the area. Our favorite fields are at Sénanque Abbey, where the monks' photogenic rows of lavender draw crowds. Go early or late to avoid the tour buses.

## MADAGASCAR

## Avenue of the Baobabs

Some two dozen behemoth baobab trees, many towering almost a hundred feet, line this earthen road near the west coast of the island nation of Madagascar. The scene looks straight out of the movie Land of the Lost-and, in fact, these gentle giants, protected since 2007, are 800-year-old survivors of a primordial forest.





Once home to Indian maharajas, Jaipur's hilltop Amber Fort is a marvel in marble.

## ASCENTS IN THE CITY

Summit spectacular spots that dominate the urban landscape.

## LHASA, TIBET

## **Potala Palace**

Perched at over 12.000 feet above sea level, the Tibetan architectural masterpiece and former residence of the Dalai Lama is considered the world's highest altitude ancient palace. Acclimate yourself to the thin air before attempting the more than 400 steps to the top.

## JAIPUR, INDIA

## **Amber Fort**

The imposing 16th-century complex of palaces and temples sits high atop the "hill of eagles" in Raiasthan, A strenuous (there's an ambulance at the top) 10-minute climb leads up to the fort's jewellike mosaics, elaborate courtyards and halls, and the Pink City panorama below.

## SYDNEY, AUSTRALIA

## **Sydney Harbour Bridge**

Unleash your inner Spider-Man on the 1,332-step BridgeClimb, which clambers up ladders and

traverses catwalks on Sydney's signature bridge to reach the upper arch, 440 feet above sea level. Short on time or courage? Go just halfway to the top on the 90-minute BridgeClimb Sampler.

## PISA, ITALY

## **Leaning Tower**

Buy time-stamped tickets online to climb 251 steps to the observation deck of Pisa's gravity-defying bell tower. Completed in 1399, the tower leans imperceptibly less since a 2001 restoration project helped stabilize the building.

## BERLIN, GERMANY

## Reichstag

From the spiraling ramp inside the glass dome of Germany's oldis-new parliament building-about 300 steps up and down, meant to represent the rise of the people over their representatives—peer out on such city landmarks as the Brandenburg Gate. Entry is free, but reservations are required.

Tennessee-based MARYELLEN **KENNEDY DUCKETT** ( @mekd) has a 37-step commute from her bedroom to her office.

# ENDS of the 60 NATGEOTRAVEL.COM



## THE MOUNTAINS of Torres del Paine

emerge on the horizon like jagged teeth. A stormy sky looms behind us as we pull off the road after a five-hour drive north from Punta Arenas, the capital city of Chile's southernmost region. Bones are everywhere. First a skull, then vertebrae with hardened skin attached, and suddenly an entire carcass. I hear a deep rumbling, then spot a white cloud of snow cascading from mountains in the distance. Torres del Paine, or "towers of *paine*"—an indigenous word for blue—is an avalanche behind you, a condor in the sky, bones in the grass, and pumas somewhere, everywhere, watching from afar.

"It is puma hour," guide Geraldinne Retamal says. "I don't like puma hour." She has been untangling the area's gnarled terrain for the group I've joined, describing the vast habitat that stretches from granite peaks to hill country populated by horse-mounted ranchers, flamingos, guanacos (wild llama relatives), and ostrichlike rheas, to a forest of living and petrified wood, bent, twisted, hinting at the unforgiving seasons. Now she recalls that a man

was killed here by one of the large cats 10 years ago. "Where?" I ask, expecting her to describe a place far away. "Over there," she says, pointing to a rock about a hundred feet from where we stand.

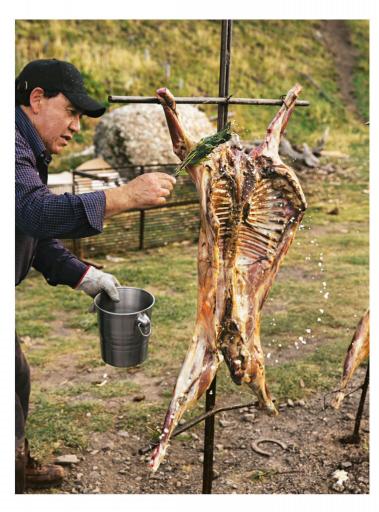
I'M A TINY BLUE DOT on Google Maps, pulsating on the tip of South America, farther south than Cape Town and Sydney—and closer to Antarctica's icy tail than I ever imagined I'd be. Though it covers some 877 square miles, Torres del Paine National Park (pronounced PIE-nay) receives just 115,000 visitors a year. This may be in part because, from the United States, it can take two planes and a five-hour drive to reach the park, also a designated UNESCO biosphere reserve. By the time I drop my bags at my hotel, Las Torres Patagonia, I've traveled for more than a day.

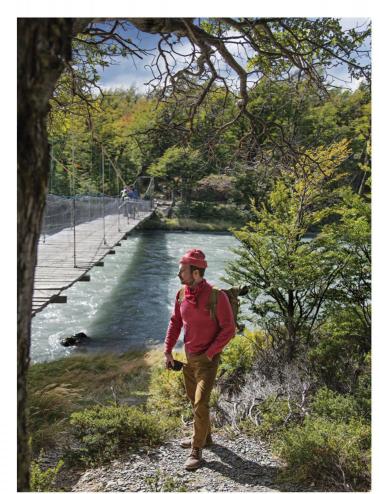
Retamal, 28, carries herself with a warmth that seems a natural by-product of living in this landscape of wonders. A native of Patagonia, she spends her weeks running horses through the valley and hiking 20 miles as if it were a walk in the park. And what a park: hundreds of square miles of glaciers, lakes, peaks,

Chilean cowboys known as baqueanos (below) "demonstrate a deep connection to nature," says the author/photographer, "and they treat their horses with a parental tenderness." Opposite: The three "blue towers," for which Torres del Paine National Park is named, glow orange in early morning light.

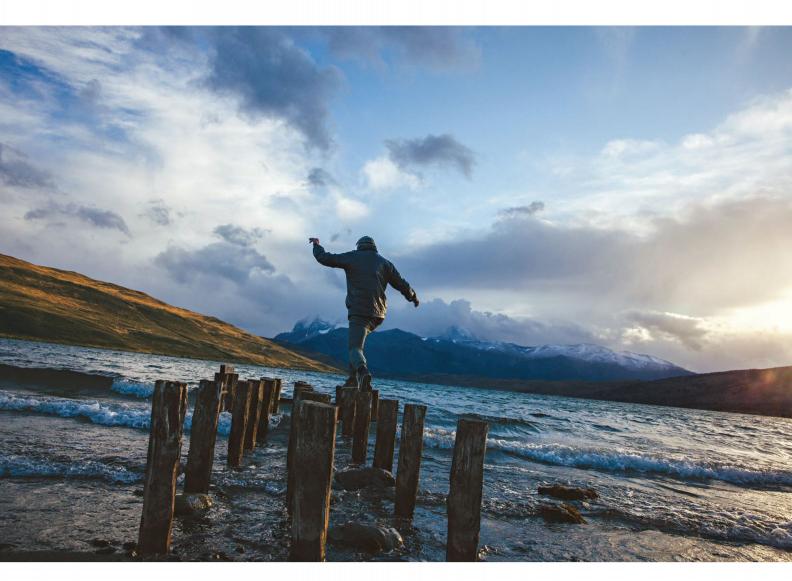












Torres del Paine is a landscape of snowy peaks, shrinking glaciers, and numerous lagoons, such as Laguna Azul, where a visitor teeters across piles.

rivers, valleys—and the granitic Cuernos ("horns") del Paine.

Our group sets out on a hike to Lake Sarmiento, happy for chocolate that Retamal hands us as a sweet distraction. The trail we choose curves downward, and every five minutes we seem to fall into a new biome. I marvel at a cerulean lake, realizing the photographs I've seen were not oversaturated. The visual drama is concentrated here; part of the park's enchantment is how untouched it feels. We see no traces of human civilization. When the wind picks up, one of our chocolate wrappers takes off across the grass. The gasp is comical as the group runs after the fleeing trash.

Being a photographer, I'm used to racing the sun, knowing there are pivotal hours to capture the soul of a place. Yet I'd never been anywhere like this, where the light is always beautiful. Even as the sun sets, long after I'd normally hope to make an image, there are moments of light and clarity—a visual poetry, and a gift.

"WELCOME TO PATAGONIA, the land of obvious names," Retamal says as she launches us into our second day of touring with a litany of the sights we'll behold, including the Blue, Long,

Flamingos, and Swans Lagoons. Our tour will entail 12 hours of driving, hiking, and boating. A highlight: seeing our first glacier, Grey Glacier, though stalking the giant isn't easy. To reach it requires a hike through a forest, crossing a hanging 140-footlong bridge, and another hike along a black-sand beach buffeted by 50-mile-an-hour gusts of wind. Coping with these trials, we spot pale blue bergs that have detached from Grey Glacier and drifted into Grey Lake. The mother river of Grey ice looms in the distance, ribboning through a valley and into the horizon.

Approaching a glacier feels like tiptoeing around a sleeping dragon. The chill of the blue ice hitchhikes on the wind, dropping the temperature and making my eyes water, as if the glacier were repelling me. Glaciers have tremendous size and presence. You can feel their age, the way an old tree fills the air with wisdom. I learn that Grey Glacier is thinning at double the rate it did one decade ago. Some scientists estimate that it is retreating about 200 feet each year.

At nearby French Glacier, I spot a waterfall spilling out of a towering ice wall. This is not a benign sign. Retamal, who has been visiting this glacier since her early 20s, fears it will be gone in three years. "We will miss it," she says, with a tone of resignation that breaks my heart.

WAKING UP IN TORRES DEL PAINE is an extension of that groggy headspace between dreams and reality. To my right from my hotel I see a rainbow in the fog. To my left two horses run up as if to say good morning. My pre-coffee brain tries to catch up as I think: Is it too early to faint in the face of nature?

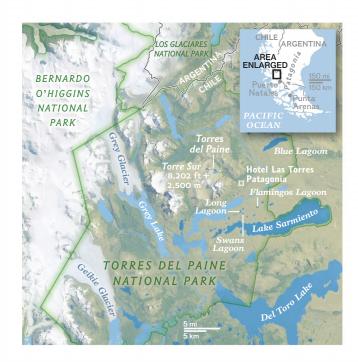
Retamal is waiting for me in the lobby with what will prove wise words. "Welcome to Patagonia: four seasons, one day." She has organized a group exploration of the park on horseback, guided by gauchos—known here as baqueanos—from a nearby stable. Little do I know that Retamal's slogan is about to come true. I mount my horse, Piojo, and we amble off. As we enter a forest of lenga trees, snow begins to fall through the blue. The next hour brings drizzle, more snow, then sunlight. A wind blows powerfully enough to tilt my helmet backward. In Patagonia, I've heard, wind is a spirit. It arrives at night, howls and spooks, haunting you with sounds of the afterlife.

From atop Piojo, I soon understand why Torres del Paine is described in mystical language. The mountains are sharper, the lakes bluer, the winds stronger, and the weather stranger.

IF PATAGONIA HAS FOUR SEASONS in one day, the base of the three iconic Paine torres has four seasons in 10 minutes. On my final morning we hike to the base area, setting out at 2:30 a.m. We hope to complete the six-mile trek before sunrise. Halfway along I gaze up at a zigzag of other headlamp lights; it seems as if we're hiking to the stars. With Retamal's encouragement and the huffing silence of the group, I finish the hike with 15 minutes to spare—and just in time for nature's finale. Across the lake we see wind coming, a wall of mist as mini-tornadoes spin into the water and kick up dust in nearby valleys. Spray and grit lash our faces. Between waves of wind we gather our now scattered belongings and search for shelter from the next blow. At one point I huddle into a ball and scream into my knees, "Why am I here?"

Toward the end of the excursion, I'm collecting my thoughts. Travel makes the world feel smaller. You look at a map, and suddenly the large, complex places that appeared far away seem familiar. At the same time, travel can also give immediacy to some of the world's biggest problems. My visit to the ice realm of Torres del Paine has helped me appreciate the growing impacts of climate change. I've seen waterfalls, rivers, and endless streams pouring from glaciers where normally, at this time, the season is turning toward winter—and water to ice. Touching a melting glacier is one way of grasping, but not holding on to, the beauty that we may all one day lose.

Photojournalist **MICHAEL GEORGE** (**☑** @migeophoto) trekked the Camino de Santiago pilgrimage route for his National Geographic story "Walking the Way" (May 2015).



## **Torres del Paine Playbook**

## WHEN TO GO

Torres del Paine National Park enjoys its warmest weather from October into April, though temperatures rarely rise above 68°F. Be prepared for changeable and very windy conditions.

## WHAT TO KNOW

Puerto Natales is the closest big town: buses travel the four-hour route to and from the park (quicker if by car). Accommodations range from design-forward upscale lodges to campsites and dormlike refugio rooms. Torres del Paine National Park charges an entrance fee: for adults in high season, 18,000 Chilean pesos (\$28); low season, 10,000 CLP (\$16). parquetorresdelpaine.cl

## **EXPLORING THE PARK**

First-time visitors should consider hiring an outfitter that specializes in Patagonia. Chile Nativo: This local excursion operator offers a number of Torres del Paine options, including outings for multisport, kayaking, and independent travelers. www.chilenativo.travel

REI Adventures: U.S.-based REI organizes five- to 13-day Torres del Paine hiking, multisport, and volunteer vacations (participants work on trail maintenance and restoration projects). rei.com

## **Andes Mountain**

Expediciones: Choose from a range of kayaking, horseback, trekking, and mountain-biking expeditions; most begin and end in Puerto Natales. andesmountain.cl

## AdventureSmith

Explorations: A seven-day "Patagonia Wildlife Safari" focuses on sightings of guanacos, condors, rheas, and other fauna. adventure smithexplorations.com

## **GO WITH NAT GEO**

National Geographic Expeditions offers several trips to this Chilean national park, from the 13-day "Patagonia Hiking Adventure" to a 20-day small-ship cruise, "Rounding the Cape: Chilean Patagonia & Argentina's Staten Island." natgeoexpeditions.com/ explore; 888-966-8687. Or stay put at the architecturally striking Tierra Patagonia Hotel & Spa, a National Geographic Unique Lodge of the World. natgeolodges.com/explore; 888-701-5486.





## WALKING ACOASTAL PATH AT THE EDGE OF THE WORLD CAN BE DAUNTING— BUT WHAT A SHOW.

Pummeled by gusting winds, I nervously skirt the brink of a precipice at Pointe du Raz in Finistère, France. Some 200 feet below, the Atlantic Ocean churns and heaves against cliffs, whipping the sea into mountains of creamy froth.

This is Land's End. Finis Terrae, in Latin. The literal ends of the Earth for the ancients and, for me, the subject of a peculiar passion. The world is dotted with capes, points, and other geographic features named Land's End, or an equivalent like Finistère, and I collect them the way other travelers compile lists of countries visited. Their names alone I find irresistible, tantalizing echoes of a primordial age when knowledge of the world largely ceased where open sea began. Poised between the familiarity of terrestrial life and the incomprehensible vastness of the ocean, these spots held a mystical power for our forebears, provoking in them a contemplation of creation and humankind's place in it. Though satellites have now mapped every square mile of Earth—and I am deeply grateful at times for GPS navigation—for me these meetings of land and ocean still wield a vestige of that ancient power. Perhaps this best explains why I've visited Land's Ends in England and California; Verdens Ende in Norway; Finisterre in Spain. And, now, Finistère.

An isolated, Delaware-size lobe of land with 904,000 inhabitants, Finistère is the westernmost department of France and its Brittany region. Though located only 330 miles from Paris, it is a physical land apart, jutting so far into the Atlantic that Finistère belongs as much to that body of water as to the







European continent. Sublime encounters with the ocean lie around virtually every bend of coastal road here.

But to my surprise and delight, I am also discovering that Finistère captivates for reasons beyond geography. Here, in its historic heartland on the far edge of France, Brittany's authentic Celtic culture is showing signs of an exciting renaissance. It's hard to miss, even for a short-term visitor like myself. I hear it in the Breton language programs that pour from my car radio. I see it in the crowds that gather for a parade of traditional costumes or a fest noz, a Breton music-and-dance soiree. And, most of all, I sense it in the deep Breton identity of those I'm encountering along the way, proud residents of a cherished land's end.

MEET HERVÉ LAVANANT AT HIS HOME outside Plougonven, near Finistère's eastern edge. His outfit includes a black flat-brimmed hat and billowing pants tucked into calf-high boots. In response to my quizzical stare, the retired machinist, my Airbnb host for two nights, explains that it's a traditional Breton costume and that his Breton dance group is leaving in an hour to perform à l'étranger—abroad. I am confused. Does he mean England? "No," he laughs. "Here the expression can mean any place outside Finistère. We'll be in the next department over, about 20 minutes from here."

I arrive at Lavanant's restored farmhouse after four days exploring Finistère's back roads, driving past black-and-white

cows, churchyards brimming with fantastical stone statuary, and cottage gardens where pink and blue hydrangea shrubs grow as big as a bus. The days are filled with only-in-Finistère experiences. I visit the Cairn of Barnenez, far older than the pyramids of Egypt and the largest Neolithic mausoleum in Europe. I also explore the Arrée Mountains in Finistère's interior, hiking the bracken- and heather-covered summit of 1,250-foot Montagne Saint-Michel.

The morning after my arrival, Lavanant boils me a fresh egg from one of his hens and demonstrates a dance step or two. "What I love about Breton dance," he tells me, "is that it's a communal experience. Rich, poor. Young, old. Handsome, not so handsome. You're all dancing together." Lavanant also speaks passionately of Finistère's historic role as a guardian of Brittany's Celtic heritage. "The farther west you travel in Brittany, away from the center of France, the stronger Breton culture is," he says. "And you can't get any farther west than Finistère." For centuries, he adds, Brittany resisted French efforts to suppress its traditions and especially its language, a close cousin of Welsh and Cornish. But the culture's best defense was its isolation, with Finistère—or Penn ar Bed in Breton, meaning either "head or end of the world"—its strongest redoubt. "Finistère," he says, "has never been the kind of place where people just pass through."

That is especially true of Île d'Ouessant, called Enez Eusa in Breton, a six-square-mile, north Finistère island of 800 fulltime residents and five lighthouses that is part of a UNESCO



Great Breton: The owners of Manoir de Kerdanet (above) transformed a 590-year-old manor house into a bequiling bedand-breakfast in Poullan-sur-Mer. Amid mossy stones and rife with tales of King Arthur, the town of Huelgoat (opposite) provides a convenient base for hikes into the Parc d'Armorique forest.

biosphere reserve. I head by ferry to Ouessant on a bright, warm day. After an hour's crossing from the mainland aboard a boat packed with other day-trippers, I rent a car and drive around. Dirt paths and bumpy, narrow roads bisect rocky, violet-tinged heath, connecting scattered hamlets whose houses huddle against the ferocious winter gales and dense fog that can shut down all transport to and from the island for days. At Pointe de Pern, the westernmost speck of land in European France, I stand on a cobblestone beach, staring out to sea and contemplating the astonishing fact that the next landfall is Canada.

Later, after a lunch of freshly caught John Dory, I fall into conversation with Mickaël Grunweiser, a ruddy-cheeked, 32-year-old fisherman whose ancestors arrived on Ouessant around 1880. Grunweiser is taking a break from cleaning the catch he hauled in that day on his 31-foot boat, Labous Mor (Sea Bird), which bobs in the harbor just below. He works with his brother, and theirs is among the last fishing families on the island.

"I took my first boat trip at the age of four days," he tells me, "when my parents brought me back to Ouessant from the

mainland hospital where I was born. After finishing school, and up to about four years ago, I worked on large fishing boats out of south Finistère. That was fine but it's better now that I get to stay on Ouessant. I wouldn't call this easy work, but I'm happy."

I ask Grunweiser whether he considers himself first and foremost French, Breton, or Finistérien. He smiles broadly. "Finistère before Brittany, and Brittany before France. But in truth I'm one hundred percent Ouessantin."

A FEST NOZ HAS REACHED FEVER PITCH on Place Saint-Corentin, the cathedral square in Quimper, the capital of Finistère. On stage, the popular band Digresk blasts fusion rock incorporating Celtic folk tunes and the banshee wails of an oboe-like bombarde and a bagpipe called a biniou. The rollicking music propels a thousand people around the dance floor. Hands joined to form closed circles and long, snaking lines, they've been swinging arms and shuffle-stepping in traditional style for hours. From where I stand at their edge, the dancers blur into a single, pulsing mass of rapt and flushed faces.

This tribal gathering—for that is how it feels—marks the close of the annual Festival de Cornouaille Quimper, a weeklong July outpouring of Breton culture. At the festival's marquee parade that morning, I find myself standing next to a 64-year-old nun and Quimper native, Sister Yvette, as 2,000 Bretons troop by, all dressed in the traditional garb of their hometowns and villages. "I saw my first festival parade when I was four, and I still





remember it," Sister Yvette tells me. "My father put me on top of the car so I could see." Sister Yvette points toward a group of women in black dresses, intricately embroidered white aprons, and the starched, lace headdresses called coiffes. "This isn't about folklore," she says. "It's our living culture."

That culture continues to evolve in surprising ways, and not just in the music of bands such as Digresk. On a sunny day outside Quimper, at Tronoën beach, I see scores of surfers. Impulsively I sign up for a surf lesson, my first ever, and the next morning finds me and a gaggle of wiggly, school-age kids on nearby La Torche beach with Bérenger Fontaine, a 29-year-old surf instructor whose right forearm sports a small "BZH" tattoo, short for Breizh, the Breton name for Brittany. For more than an hour, clad in full wet suit, I splash through the 63°F water, paddle furiously to catch breakers, and finally manage to stand on my board for all of two seconds—a real triumph.

I head back onto the beach and join Fontaine as he surveys the kids' progress. He describes Finistère's tight-knit, fanatic surfing community. "We're like a brotherhood. We usually surf in groups, and we surf all year long." Fontaine reflects on Finistère's ancient connection with the sea, and how its surfers are another, more modern example of it. And just like the fishermen and sailors, surfers recently began to participate in the tradition of pardons, the religious processions that have taken place throughout Brittany for centuries. During the pardon of Notre Dame de Tronoën, in September, surfers now bring boards to be blessed.

NE EVENING, IN A DIRT-FLOORED, corrugated metal barn outside Ploumoguer, I stumble onto a fest noz. Not a big, important one drawing top musical acts, but a homey, Tuesday night gathering in the country. And still 400 people have shown up.

I linger at the perimeter of the crowd, just like I did at the fest noz in Quimper, before two guys, ignoring my protestations, sweep me onto the dance floor. They place me between two severe-looking older women, who immediately adjust the incorrect way I hold their hands. The music begins and hundreds of us start moving in circles, swinging and pumping our arms. At first, I bumble. But then, slowly, I start to feel the rhythm rather than thinking about it. The music takes hold of me, my movements become smoother, and I exchange tiny smiles with the women to either side of me. I am, just briefly, part of the tribe.

Here, in this welcoming country barn, is where I find Finistère's Celtic heart beating strongest. We may be at the end of the Earth, but that doesn't mean we can't spiritedly dance our way to morning.

San Francisco journalist **CHRISTOPHER HALL** (♥@HallWriter) last wrote for us about France's Drôme Provençale. This is the first Traveler feature for photographer BRENDAN HOFFMAN (**■** @hoffmanbrendan), who is based in Kiev, Ukraine.

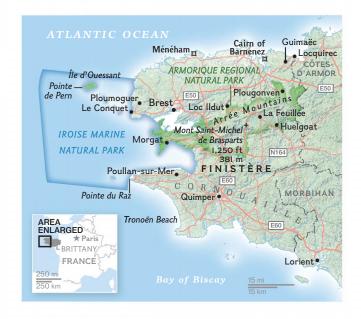






### FINISTÈRE'S FINEST

The best time to visit is during spring and summer. You're bound to find a traditional *fest noz*, *pardon*, or other type of festival taking place somewhere.



### Where to Stay

### BY THE SEA

### **Grand Hôtel des Bains**

This classic early 20th-century resort in Locquirec has been beautifully renovated, with most rooms providing views of the ocean. From \$135. grand-hotel-des-bains.com

### **ESTATE OF GRACE**

### Manoir de Kerdanet

This B&B in a nearly 600-yearold manor house near Pointe du Raz offers two doubles and one suite in a setting that's more historic than luxe. From \$130. manoirkerdanet.com

### Where to Eat

### OCEAN BOUNTY

### Le Bar Iodé

Husband-wife owners Claude and Gaëlle Lecuziat buy directly from Breton fishermen, making this airy, modern dining room and large outdoor terrace, next to Quimper's central food hall, a top spot for local seafood.

### PANCAKE PASSION

### Auberge de la Crêpe

Located in Brittany's highest village, La Feuillée, this 17th-century stone house turned restaurant serves a great selection of local ciders and crepes, including a buckwheat crepe filled with ham, leeks, and mushroom sauce. auberge-delacrepe.fr

### **Insider Tip**

### SPARKLING SIPS

### **Cider Tastings**

Naturally effervescent and with a deep golden color, cider from the Cornouaille region is made from heirloom apples. Sample it at the area's many cideries. Outside Cornouaille, Domaine de Kervéguen, in Guimaëc, has tastings and self-guided cellar tours. kerveguen.fr

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# HAPPILY EVER ASHEVILLE

# Artists, musicians, and makers brew up urban magic in North Carolina's highlands

A WITCH, AN HERBALIST, and a ghost buster walk into a bar...

The sentence could jump-start a joke anywhere in the U.S. In Asheville, North Carolina, it's just another happy hour. I'm at Sovereign Remedies, an elegantly high-windowed lounge on North Market Street, where I find myself in a conversation with witch Byron Ballard, herbalist Maia Toll, and haunted-tours

guide Joshua P. Warren, who are downing cocktails mixed with sarsaparilla, milk thistle, and evening primrose. The afterwork crowd around us is convivial and the conversation hardly supernatural; more like gossip about Asheville's hordes of visitors and the 14 new hotels a-building to shelter them. The heady beverage I've been served gives me the nerve to compose a personal question for Ballard. She answers before I open my mouth.

"I'm not a good or bad witch," she says, with a gleam in her eye. "I am an excellent witch." How did she read my mind?

Drive-by magic, I soon learn, is a thing in Asheville. Blithe spirits (drinkable and thinkable) thrive in this nontraditional city of 88,512 that spoons with the southern Appalachian Mountains in ancient

Cherokee lands drained by the French Broad River. Asheville already is high on the list of smart cities, with walkable neighborhoods, business start-ups, and a welcoming, friendly vibe that, on Fridays at dusk, is audible to all: Downtown reverberates with the drumming of its citizenry who gather at Pritchard Park to welcome the weekend with a rhythmic pound and stomp.



The drums herald a city that is melding new energies with hallowed traditions. Asheville embraces solar power and potter's wheels, new age crystals and Roycroft rocking chairs, zip-lining and contra dancing. The air is scented with hops, roasting coffee, barbecued pork, and ambition, depending on what artisans are firing up along the South Slope, a reviving neighborhood of old brick warehouses. Asheville supports an equally spirited music scene, pumping out tunes by funk practitioners, bluegrass fiddlers, and Moog synthesizers (Moog Music's corporate HQ is on Broadway Street).

This maker mystique and reverence for craft began with the Cherokee and grew with the Scotch-Irish, who arrived in the 18th century and handcrafted most of their goods. By 1901 that legacy became the basis for a flowering arts and crafts movement spearheaded by a wealthy newcomer, Edith Vanderbilt. Married to the moneyed heir George Vanderbilt, Edith would

employ Ashevillians to make furniture and weave woolens at a crafts program she created, Biltmore Estate Industries. Some years later, the program would be moved across town, to the Grove Park Inn. Now a new generation of artisans display their works-pottery, textiles, furniturein the nearby Grovewood Gallery.

But it was George Vanderbilt who would commission what has become Asheville's grandest attraction. The New York millionaire (billionaire in today's dollars) imported master craftsmen from Europe to erect Biltmore House, a 250-room (43 bathrooms) palace on

an 8,644-acre estate landscaped by Frederick Law Olmsted.

Biltmore House was, and remains, the largest private home in America and is still owned by the Vanderbilt family. It ranks among the most visited sites in North Carolina; in 2015 it welcomed 1.4 million visitors. On the grounds are stables, paths, gardens, three lodging options, and come weekends, a bevy of brides: Nine weddings were held simultaneously days before I arrived—and Biltmore promises no bride will spot another. The estate is one part Disneyland and two parts Downton Abbey.

The morning I visit, entrance lines snake past Biltmore's heavy oaken doors. I've selected one of the more imaginative tours, up through the mansion's attic and onto the roof. Because of the crush, our guide, Mary Ruth ("call me 'M.R."), employs a no-nonsense form of crowd control with frequent reminders to stay with the group. We follow her up a winding marble staircase,

through a living room, and onto a walkway bordering the steeply pitched slate roof.

Mary Ruth narrates many facts about the house's history but, busy counting its chimneys, I ignore her.

I'm up to 16 when I sense eyes turning to me as M.R. says, "What did I just say?"

I feel like an eighth grader caught texting in history class. Mary Ruth is not going to permit any of her charges to depart Biltmore unmoved by the work it took to build the place.

"Ummm...," is all I can muster.

Called out, I meekly follow Mary Ruth into a garret to see how the roof tiles were laid. Then we step out onto a porch, an aerie where the Vanderbilts must have surveyed their kingdom, and it strikes me that much of Asheville's magic is as free as these expansive views.

And as close as the downtown sidewalk where I now stand,

staring up at what looks to be a Jazz Age Hogwarts: the 13-story Jackson Building, built in 1924 and topped with decorative gargoyles. It is just one of the architectural pearls I'm discovering on a walking tour with Asheville historian Kevan Frazier as we work off the biscuits with bacon gravy we devoured at Early Girl, a local restaurant.

"We Ashevillians love our nooks, corners, and crannies," Frazier says. And stories, I think, as he tells me how the town went from a way-stop for 18th-century hog drivers to a playground for the one percent by the 1900s, sprouting ornate hotels,

such as the majestic Grove Park Inn, where the novelist F. Scott Fitzgerald flirted with pretty young women, and where pretty people still travel today to take in the mountain vistas and luxuriate in the inn's waterfall-themed spa. A boom in the 1920s further transformed the sleepy town. By 1929 Asheville had added many significant structures, most of them in art deco style. It was quite the party.

The Depression ended the fun; Asheville awoke owing creditors \$56 million. It would take 47 years for the city to pay that sum off. The silver lining: Too poor to fund urban renewal, Asheville has preserved terrific examples of early 20th-century architecture, including a shopping mall, the 1920s Grove Arcade, with its Parisian-style book stands outside the Battery Park Book Exchange. Frazier points out other highlights, such as the home of native son Thomas Wolfe, who penned Look Homeward, Angel,

### **ASHEVILLE**

embraces solar power and potter's wheels, new age crystals and Roveroft rocking chairs, zip-lining and contra dancing.

Clockwise from top left: "Farm-to-glass" cocktails and plates such as chickpea fries please palates at Sovereign Remedies. Ceramist Laura Cooke crafts porcelain pieces in her studio at ClaySpace, a cooperative of ceramic artists in the River Arts District. Locals chat over coffee and hot doughnuts at Hole café. Foraged foods, including wild mushrooms and cherries, blanket the kitchen table of Asheville "mushroom man" Alan Muskat.











and a building once used by a "colonel" named Harland Sanders. Would it have been NCFC, I muse, if he'd stayed?

Asheville was a town of dreamers, builders, and doers. Still is. "Something's going on here seven days a week," Scott Woody asserts while touring me through the Isis Music Hall, a former movie theater built in the 1930s on Haywood Street in West Asheville and named for the Egyptian goddess. He and his family turned the place into a music venue. Right now two local acts one on the patio and one upstairs—are playing to a heel-tapping crowd. Other Asheville performance venues such as the Orange Peel and the Grey Eagle are equally popular with patrons.

Nashville may not feel nervous just yet, but that could change soon: Asheville's cultural energy now is extending to the visual and material arts. Sometimes dubbed "Santa Fe East," the town teems with painters. ceramists, textile artists, jewelers, and graphic designers. Work by that last group is on display at the Center for Craft, Creativity and Design, and at Horse + Hero, where posters by local artists hang for sale.

"Community is Asheville's true magic," says music producer Jessica Tomasin, who is sharing my table at Isis with Woody. "We really support one another here."

Painter Tony Corbitt, Jr.'s keenly observed portraits and dreamy plein air landscapes attract me when I see him painting at Asheville's Grand Bohemian Hotel. He in turn encourages me to go explore the River Arts District, a reviving industrial area

of artists and craftspeople flanking the French Broad River.

"Asheville is fertile ground for creatives," he says. "The energy here is devoted to the future. You can see it in the artists who are working in the refurbished textile and cotton mills."

The afternoon I visit, the district's studios, kilns, and forges are busy. Everyone looks like an artist, but the tourists are the ones with the shopping bags. There's not a chain store to be seen. Asheville wouldn't have it any other way.

"Ninety percent of the Christmas presents I buy are made here," Tomasin says. "We're the poster kids for 'go local."

Local also is the clarion call for Asheville's foodies. The city prizes both Southern comfort—OWL Bakery's cardamom buns with lemon glaze, Buxton Hall Barbecue's buttermilk fried

Asheville Hot Air Balloons takes passengers up at dawn over the Blue Ridge Mountains southwest of Asheville. "If I could start every morning with a sunrise hot-air balloon ride, I would," says photographer Krista Rossow. "The landscape just glows in the golden morning light."

chicken sandwiches—and international flair: "salt & pepper" tofu at Gan Shan Station, Bollywood-y tandoori dishes at the exuberant Indian restaurant Chai Pani. It also likes foods found in the wild. My dinner at Nightbell, four-star chef Katie Button's restaurant, begins with an appetizer of "chicken of the woods," a type of mushroom foraged in the surrounding forests—a realm of the senses all its own and a world away from Asheville's shamanic men's circles, golf resorts, and yoga studios.

One morning I hike up a mountain trail just 30 minutes from downtown via the Blue Ridge Parkway, fingering the waxy, jade-hued leaves of rhododendrons as they flap against

> my hands. Soon I am drawn to the murmur-roar of a coursing stream reach it, mud-spattered and breath-

> that may be Asheville's entire point. Witches and herbalists can concoct all they want, but spirits here don't need conjuring. They've already materialized. Creative, natural, or communal, Asheville's energy is as present as the white water rushing below my feet.

> Nearing the end of my trip, I join Corbitt and some of his friends at the Guitar Bar, a music venue in an 1880s brick cotton mill along the French Broad River, where a fiveman band is energizing the room with old-school rock-and-roll tunes. I watch the crowd dance and swing

as I quaff an excellent locally brewed India pale ale. A middle-age couple sits, unobtrusively, at the bar, sharing secret smiles with each other. I strike up a conversation. Terry and Deborah Firman tell me that they relocated to Asheville from Hampton, Virginia, earlier in the month.

"Sold everything we owned and moved here," Deborah says. "Asheville feels like family," Terry adds. "It's never like this anywhere else."

"There's a let-it-be vibe here that I just adore," Deborah adds. "Life is too damn short not to go for it. Asheville is..."

Somehow, I just knew what she would say next.

"...our magical adventure."

Washington, D.C. NORTH Asheville CAROLINA \*Charlotte GA

### "COMMUNITY

is Asheville's true magic," Jessica Tomasin tells me. "We really support one another here."

swollen with recent rain. When I less, I can taste the cold tang of the waterfall's spray as it shoots over the smooth rocks into crystalline pools. It's a transcendent moment. And

**ANDREW NELSON** ( *Mandrewnelson*) is Traveler's editorial projects director. KRISTA ROSSOW (☑ @kristarossow) is a photo expert on many National Geographic Expeditions. This story was produced in partnership with ExploreAsheville.com.

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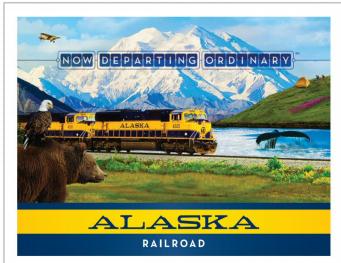
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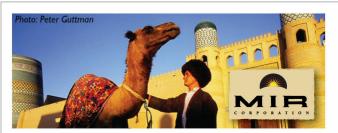


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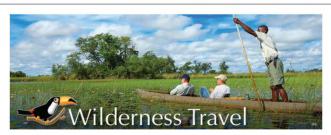
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# ARMISTHA BERA

## NICE SHOT! WEST BENGAL



# Mythical Moves

Photographing the Chhau dance, a masked musical tradition in West Bengal, India

By Hannah Sheinberg

he folk art in Purulia, a district located in the West Bengal state of East India, is pretty hard to miss thanks to its kaleidoscopic costumes, peacock-style headdresses, and hand-painted masks. This photograph, taken by National Geographic Your Shot member Sarmistha Bera, captures the colorful elements of the Chhau dance, usually performed during the area's religious festivals.

Passed down through generations of male family members, the dance illustrates stories from Hindu epics, with martial arts—type moves, props of swords and shields, and rhythmic drumbeats. But not all of the Chhau choreography is combative—dancers also mimic movements of birds and animals or daily household chores.

As a popular artform throughout East India, Chhau has earned a spot on UNESCO's Intangible Cultural Heritage of Humanity list. Purulia is one of only two places that don the expressive masks, such as the one of Lord Ganesh above.



### PRO TIP

"Play with opposite colors on the color wheel to give your subject some separation," says *Traveler* photo director Anne Farrar.

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